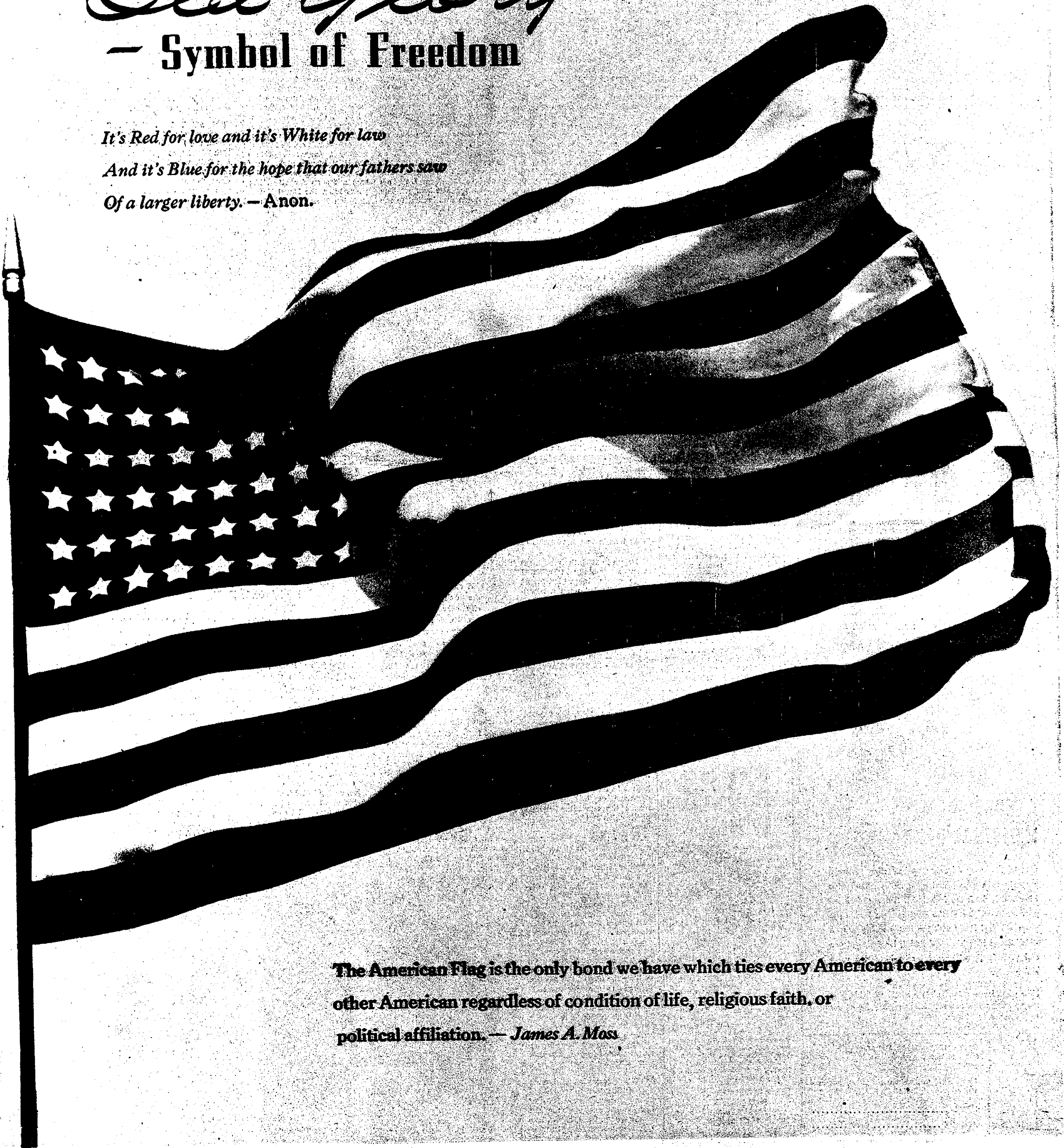


Old Glory — Symbol of Freedom

*It's Red for love and it's White for law
And it's Blue for the hope that our fathers saw
Of a larger liberty. — Anon.*



The American Flag is the only bond we have which ties every American to every other American regardless of condition of life, religious faith, or political affiliation. — James A. Moss



Armistice Day parades have been great events in Long Beach since 1919. This one was held in 1924.

Beyond the Call

Patriotic when patriotism counts, Long Beach always has stood as a steadfast partner of this nation's armed might

By Wesley Neal

SO YOU think you can't fix a typographical error in a granite monument? Well you can. Take the Lincoln Memorial in front of the Long Beach City Library.

Look closely and you'll see the inscriptions and you'll see where a couple of neat, oblong inserts have been made. How they got there presents a tale. As a matter of fact, Long Beach's observance of things military presents a very interesting tale. For practical purposes, the story begins during the Mexican War in 1946. . . .

John Temple, a Yankee pioneer, came to the environs of present Long Beach in 1827. Taking out Mexican citizenship, Temple married Rafaela Cota. The New Englander found ranch life to his liking. He

built a fine home, Rancho Los Cerritos, which still stands near the site of the present Virginia Country Club. His hospitality engendered barbecues and rodeos. Annually, he sponsored a horse race from El Cerrito to the ocean. To the Californians, Temple was a fine friend, indeed.

BUT war between Mexico and the United States caught the erstwhile American between two fires. In sympathy with his native land but indebted to Mexico, Temple could not refuse when General Flores and Don Jose Carrillo of the California army took over his premises for headquarters. Overrun with troops and hangers-on, John Temple's lovely casa echoed to the shots of practicing riflemen and the cries of "Viva Mexico." This, then, was the first significant military activity on the site of our present city.

Not until 1908 did Long Beach again feel the rising pulse that comes with the sight of a uniform and flag. In that year a squadron of Teddy Roosevelt's great white fleet anchored on our coastline.

For days before the arrival of the warships, the citizenry could talk of nothing else. Word spread through the Southland like burning gunpowder. On Easter Sunday, April 19, the mighty battlewagons hove to. Though early in the morning, thousands lined the shore.

REAR ADM. EMORY, commanding officer of the fleet, was taken on a motor tour of the town. At Ocean and Pine, his automobile was flagged down by an alert officer who said, "Observe the speed limit, sir." It was a great day. And long was the time before Long Beach forgot the magical aura cast over these shores by the presence of the United States Navy.

Not to be outdone by the mariners, members and friends of the local G. A. R. post renewed efforts to provide a fitting tribute to the veterans of the Civil War.

Begun in 1906, the movement was successfully terminated nine years later. Interested groups decided upon a monument of the Civil War President of the United States. Fresno granite was procured. A local stone works carved the figure, using the famous Lincoln Memorial in Chicago as a guide. Midway in the proceedings the Farragut Meade misspelling was observed. Thanks to the ingenuity of a now-forgotten mechanic, the error was soon corrected.

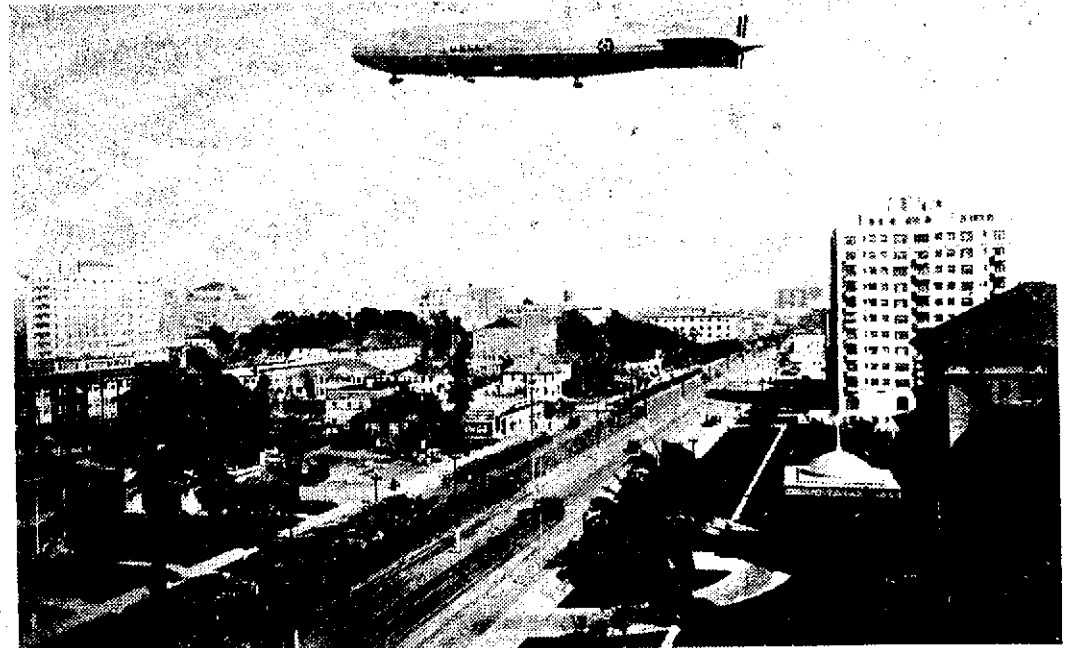
On July 3, 1915, the Lincoln statue was unveiled. Six-year-old John Walter Hair pulled the cord that revealed the features of the Great Emancipator. Crowds cheered. Speakers waxed eloquent. Said one, "Fifty years ago our nation was bathed in blood and tears. The capstone of this monument marks the summit of triumphant union and beneficial freedom."

As if on signal, the Chattanooga, standing offshore, fired a 21-gun salute to the nation. Another 21-gun Presidential salute followed. Hats flew into the air. The field piece, chiseled into the granite at Lincoln's feet, seemed to answer the thundering roar. Reproduced from the original which stood on the battleground of Chickamauga, the stone cannon seemed almost to come to life. The stack of rifles, carved in another panel, seemed to be waiting for one of the grizzled veterans to shoulder arms. It was a momentous occasion, that summer day in 1915. If Lincoln himself could have been there in person, no greater honor could have been rendered by the people of Long Beach as they stood in the park that now bears his name.

TWO years later, Long Beach rallied to the national emergency. Nearly 2500 of her citizens answered the call to the colors. Parades and Liberty Loan drives found her people solidly behind the great

conflict. When Nov. 1, 1918, had passed and her youths came home, Long Beach welcomed them with open arms. In 1919, the first, great Armistice Day celebration was held. Still straight-backed and spry, 200 veterans of 1860 led the marching throng. Men of '98 followed. And cheered by the crowd came the smooth-cheeked doughboys from the fields of France.

Long Beach took off the wraps that day in a military observance such as the town has not seen since. Earl Daugherty looped and rolled his World War I fighter at house-top level. Wayne Abbott, Long Beach daredevil, made a breathtaking parachute jump in an attempt to break his own world-record leap. An Americanization pageant in the Municipal Auditorium drew a mammoth attendance. From a local movie screen, Ben Turpin leered at happy patrons in his latest hit, "Salome vs. Shenandoah." The youthful American Legion staged a gigantic banquet. The whole town was invited to the



In 1924, the mighty dirigible, Shenandoah, pride of the U. S. Navy's air fleet, gave Long Beach a buzzing. Naval Reserve Aviation Base came four years later.

Armistice Day Military Ball. But the celebration was not without its sorrow. While preparing to take his place in the ranks of the marchers, Col. Charles Boice, founder of the Poly High detachment of the R. O. T. C., fell dead from a heart attack.

And so the flags wave and the drums roll on. In 1924, the mighty Shenandoah, pride of the U. S. Navy's air fleet, gave the City Hall a buzzing which was not soon forgotten. Four years later, the Naval Reserve Aviation Base was established

at the local airport. The Army Reserve Air Base set up facilities in 1929. In May, 1940, ground was broken for the new Daugherty Field, which was soon to be the scene of tremendous military operations.

IN MAY, 1941, the U. S. Coast Guard made Long Beach the headquarters for its 11th District, comprising Southern California, Nevada and Arizona. The first bucket of concrete for the Naval Hospital was poured on Dec. 6, 1941. And the next day? Long Beach

was not unprepared. With a military spirit which has not yet abated, our city fell to the task for which she was fitted by tradition and inclination—serving as a vital link in the military establishment of the Pacific Coast.

What will tomorrow bring? Who knows? Perhaps another monument. Maybe another parade. But to the men who have served and died in the service of their country, Long Beach stands as a steadfast friend and partner of her country's armed might.

Camera ANGLE

By The Shutterbug



This photo, "Summer Surf," was chosen as winner of the annual National High School Photographic Awards.

TUESDAY will be the Fourth of July—and don't forget your camera and plenty of color as well as black and white film.

There will be many scenes to photograph this long Fourth of July week end, scenes that you can paste in snapshot books and show on screens, with great enjoyment, for many years.

Fourth of July with its spirit

of rollicking fun, celebrating the nation's birthday, lends itself to excursions, picnics, hikes, barbecue parties in the back yard, ball games, tennis, swimming, suntanning. Every one of these activities is photogenic, every one is even better in color than in black and white. The really capable photographer, or the one struggling to become capable, can test his skill and equip-

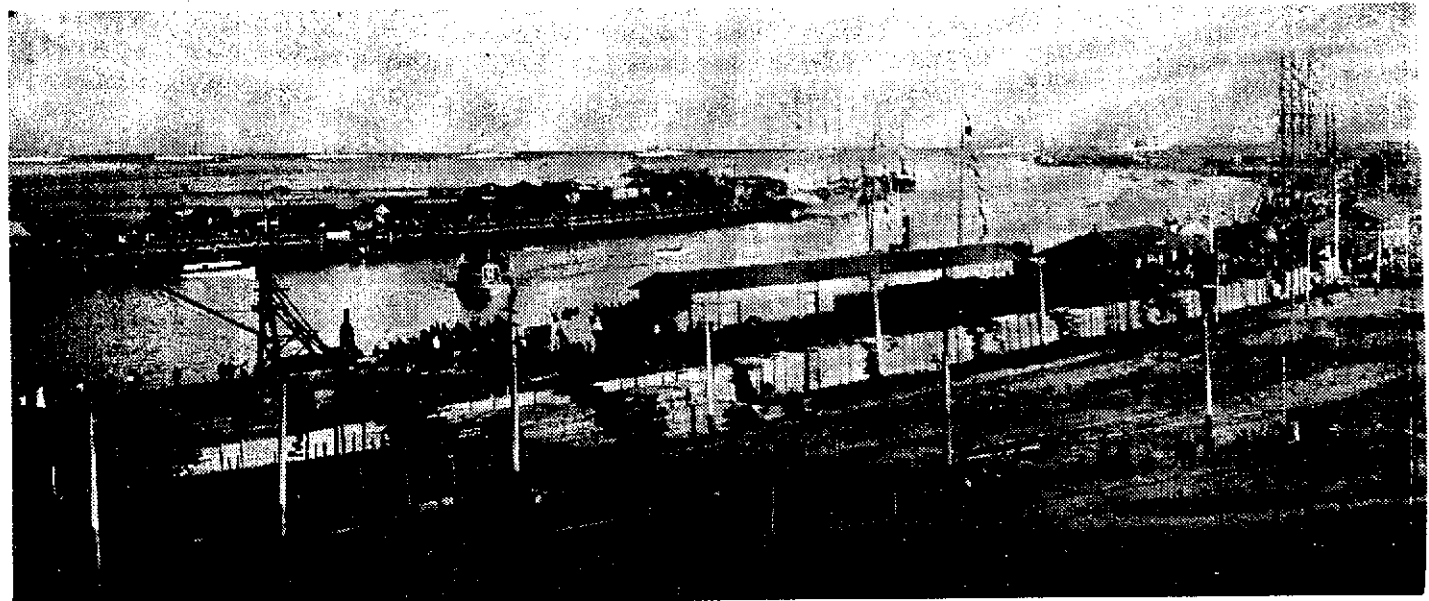
ment in photographing Fourth of July night displays.

CHARACTERISTIC of summer pictures or Fourth of July pictures is the accompanying photograph, "Summer Surf," of three girls running barefoot along the beach, which won for Georgia Harwood, a student at Madeira School, Fairfax County, Va., the grand prize of \$500 in the National High School Photographic Awards, sponsored by the Eastman Kodak Co. The 16-year-old, daughter of Mr. and Mrs. Herbert H. Harwood, 5821 Walnut St., Pittsburgh, Pa., is the first girl ever to win the grand prize in this competition.

Georgia took her winning, carefree snapshot last summer when she was vacationing at Fire Island, N. Y. In addition to the \$500 grand prize, the picture also received the \$100 first prize in the class for pictures portraying everyday life.

WITH the Camera Clubs. . . . The Southern California Council of Camera Clubs delegates held their annual meeting last Sunday in Los Angeles to elect new board members, discuss problems and make annual competition awards. The Long Beach Camera Guild was again honored by having its public relations director, Rosemary Day, elected to the board for a three-year term. Print competition, program and dinner completed the day's activity. Long Beach Photo Forum will meet this Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. . . . Long Beach Cinema Club also meets this Wednesday at 8 p. m. in the Houghton Park Clubhouse and visitors are welcome. . . . Camera Club of San Pedro has its meeting scheduled for Fri-

(Continued on Page 4, Col. 2)



In 1908, Long Beach, as a city, first felt the rising pulse that comes with the sight of uniform and flag. In that year, a squadron of Teddy Roosevelt's Great White Fleet arrived and throngs turned out to celebrate.

Angelenos' First 'Fourth'

By Maymie R. Krythe

HIGH on a fortified hill—the only bastion the city ever boasted—Los Angeles celebrated the first Fourth of July ever marked officially in that community.

Gone is Fort Moore and its massive flagpole upon which Old Glory floated so proudly on the great day, July 4, 1847. Gone, too, is most of the slope of Fort Hill upon which were constructed the breastworks of the old fort—lost to the mighty steam shovels digging a route for the Hollywood Freeway. Gone, even, is the bronze-marked boulder which marked the place where the tall flagpole stood. The marker was placed by Eschscholtz Chapter, Daughters of the American Revolution, July 4, 1916, near the entrance to the old Broadway Tunnel. Now even the tunnel no longer exists. Fort Hill, in the days when

Los Angeles was an adobe pueblo, was a jail hill before it was a military establishment. Here the "calabozos" stood, the jailer leading his doomed prisoners to the spot where the gallows "with its horrid arms extended" waited for its victims. Before hangings, a herald would pass through the village summoning Angelenos to witness the proceedings. Here such bandits as the gay young Juan Flores came to the end of their turbulent careers.

Also, on the hill, Lt. Gillespie and his small force of Americans were besieged by enraged Californians, finally being permitted to march down the hill, with drums beating and colors flying, on their way to go aboard a merchantman in San

Pedro Bay. The last bloodshed in the American conquest occurred on Fort Hill after Commodore Stockton and Gen. Kearny entered town in January, 1847. Then the height was cleared in a dispute between rival groups of Californians.

DURING the unsettled period that followed, a rumor went around that Gen. Flores was planning an attack; later the report was spread that Gen. Bustamante was to approach the pueblo from Lower California. Consequently, the Americans decided to construct a fortification on the height.

Maj. W. H. Emery drew the plans and the work began on Jan. 12, 1847. But when Emery returned to the east, the construction was delayed. On March 17, Col. Philip Cooke ar-

rived with two companies of his Mormon battalion. Two troops of cavalry, the Dragons of the regular Army, were stationed in the pueblo, as well as two companies of Col. T. D. Stevenson's New York Volunteers, sent down from San Francisco.

With these troops at hand, work was resumed on the fort which was 429 feet by 297, an adobe breastwork with embrasures for six cannon that could be pointed toward the Plaza. This work was done under the supervision of Lt. J. W. Davidson of the Dragons.

One of the most important plans for the dedication and flag-raising was concerned with obtaining a pole, which could be seen from the hill "by all men." Juan Ramirez, with a small army of Indian laborers and 10 soldiers from the Mormon Battalion to protect

(Continued on Page 4, Col. 4)

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PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF LONG BEACH



Fort Hill from a photograph taken in 1890, was the scene of the first July Fourth celebration in Los Angeles. Gone are all but a few traces of old Fort Moore.

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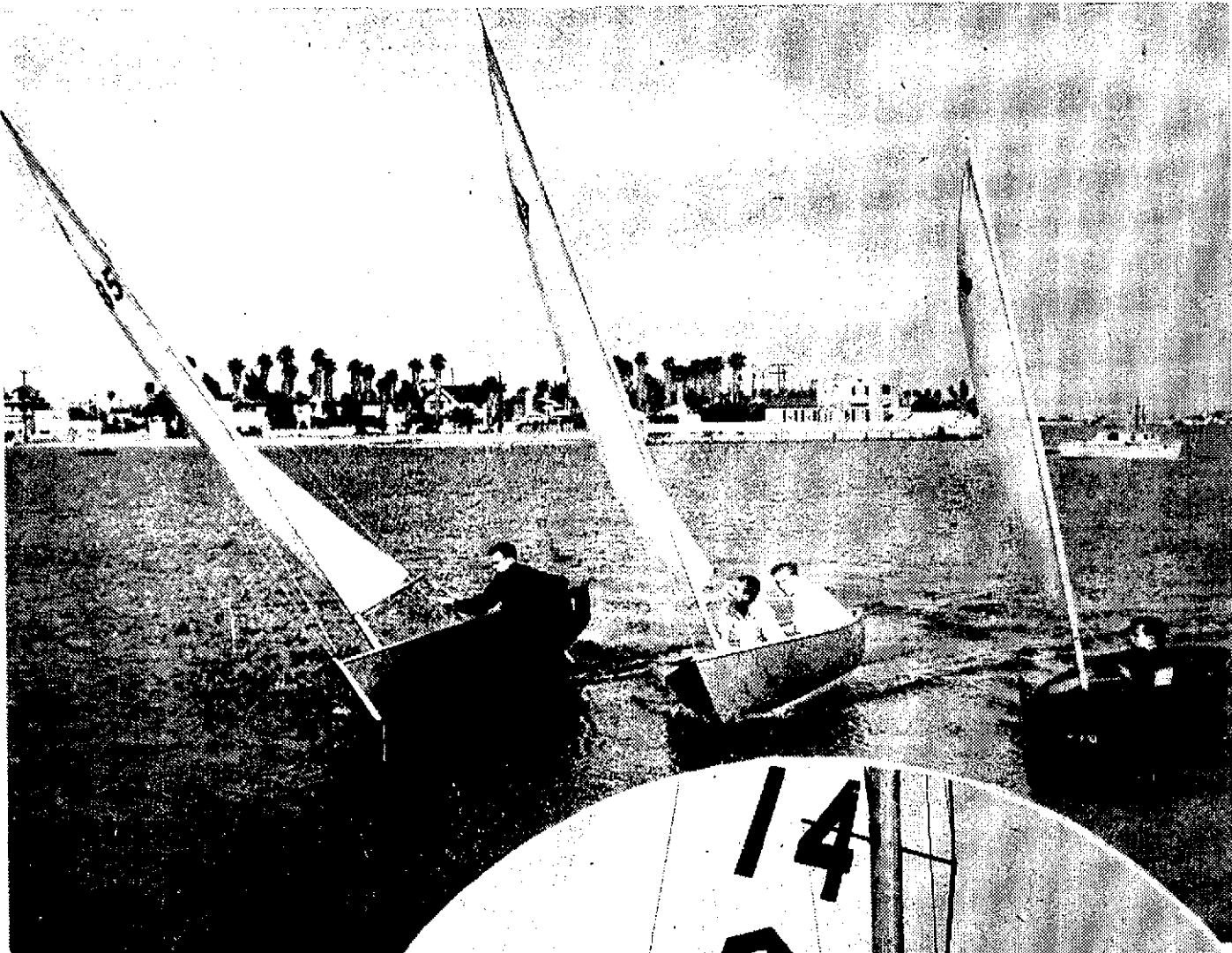
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Member
PACIFIC SUNDAY MAGAZINES

FRED TAYLOR KRAFT,
Magazine Editor

Set Your Sails!

Alamitos Bay, "cradle of champions"—you have to be good to be a champion on the bay—is a hub of sailing activity these days as sun-bronzed and sea-wise members of Alamitos Bay Yacht Club make ready for three major events this summer, first among them the annual July 4 regatta in the bay. Alamitos yachtsmen and the Leeway Sailing Club will be the hosts at the holiday event. Competition on the bay gets tighter each year, from Sabots to International 14's. Skill is required to avoid other sailboats, moored boats, paddleboards, motorboats and swimmers and still round the buoys in proper sequence. Other outstanding events are scheduled July 22-23, July 25-30 and Aug. 19-25, all off the shore of downtown Long Beach.



In 3 types of craft, above, are J. Taylor, L. Bixby, D. Reiman and Billy Sweningsen.

☆ ☆ ☆

Chuck Kober (right), an International 14 skipper, casts critical glance aloft.



Commodore Al Collins, Floyd Savoie, racing chairman (left) of Bay Club.



Ann Exley (above) is more at home as crew for husband, Sid, in their National than as skipper of Sabot. The Exleys hold the National One-Design fleet crown on the bay.



—Photos by H. S. Melvin.

The "rocking chair fleet"—spectators and non-participating sailors—cheer on their favorites in a race. They occupy vantage point at the Alamitos Bay Club veranda.

☆ ☆ ☆

Llewellyn Bixby IV (left) took the title in Gold Cup Invitational Regatta at Newport against Southland's best Dinghy skippers. He's seen here with crew, Don Reiman.



Practical as it is colorful is the outfit (above) worn here by two-gun waddie.

It's going to be a Bang-Up Fourth

It's going to be a safe and sane 4th of July and there'll not be a stage held up in the whole country on that date because the modern cowboy will be out in force to back up the law.

Guns swinging at hips, sharp cowpokes will have their eyes peeled for first signs of trouble. Of course, they may make a little noise just to pep up the occasion but that will be just in the interests of clearing "bad hombres" out of town. Cowboy wear is topnotch garb for children, both boys and girls, as witness youthful pair (above) with cute and clever little western outfits.

Topped with a T-shirt bearing washfast replica of Roy Rogers and Trigger is outfit (below) of whipcord.



As pictures show, being a western hero is for girls as well as for young men.



"Varmits" who show their faces are "dead hombres" if young buckaroo (above) in Roy Rogers get-up is on hand.

A cowgirl always stops to rescue animals in distress and Dale Evans fan (left) with bunny is on the job.

Angelenos' First Fourth

(Continued From Page 2.)

the company from "Mountain Indians," went to Mill Creek, near San Bernardino, to get timber for the pole. In a fight with some natives, three Indians were killed and the soldiers brought back their ears on a string.

SOME anxiety was felt in town when the party didn't return at the appointed time. Finally a great cloud of dust arose, on the road leading from San Gabriel Mission to Los Angeles. Many "creakings and growlings" were heard, as two mighty logs, one 80 feet long and the other, 90, were slowly brought into the pueblo. They had been fastened to the axles of 12 carretas, to which 20 oxen were hitched, each with its Indian driver. As the cavalcade approached, the Mormons sang their "songs of Zion." At the hill, carpenters spliced the two logs together to make a flagpole 150 feet in height.

Then Col. Stevenson gave this order: "The field work at this fort having been planned and the work conducted by Lt. Davidson of the First Dragoons, he is requested to hoist for the first time on the morning of the Fourth the American standard."

Col. Stevenson also ordered that the fortification be named Fort Moore in honor of the gallant Capt. Benjamin D. Moore, who had lost his life on Dec. 6, 1846, at the Battle of San Pasqual in San Diego County. When a troop of California Lancers rushed at the Americans, Capt. Moore charged at the front of his men, and died after receiving 17 lance wounds.

At daybreak on the morning



Gen. Stephen W. Kearny (above) was linked with early California activity.



Dr. John Griffin, an Army doctor, attended rites on July 4, 1847, on Fort Hill.

of July 4, 1847, there was much excitement in Los Angeles as the American soldiers turned out to see a beautiful American flag raised for the first time on Fort Hill by Lt. Davidson. Nine deafening cheers were given; the band played the "Star-Spangled Banner"; and a resounding federal salute sounded from the hill.

Again, at 11 a. m., the Dragoons, the Mormons, and the New York Volunteers met and formed in a hollow square at the fort. The Declaration of Independence was read by Capt. Stuart Taylor and was followed by the sonorous Spanish translation by Stephen C. Foster. Meantime, the Californians sat on their horses back of the American soldiers and heard this famous document read for the first time.

AT ONCE, Col. Stevenson and his staff, Adj. Bonnycastle, Dr. Griffin and Lt. Davidson dedicated the fort. In his address, Col. Stevenson praised the gallant conduct of Capt. Moore, stressed what a loss his death was to the country and described him as "a perfect specimen of an American officer whose characteristics for every virtue and accomplishment that adorns a gentleman were equalled only by the reputation he had acquired for his gallantry as an officer and a soldier."

After these exercises, wine

was served to the soldiers; a national salute fired and, to the tune of "Hail, Columbia," the men marched off for a day of festivity. That evening the enlisted men entertained at their quarters, on the east side of Main St., just above Commercial St., some ladies "not of such high social scale" as were the lovely senoras and señoritas who were the guests of the officers at "a magnificent ball" given the same night at Lt. Davidson's headquarters on N. Main St. near the Plaza. Here, all the "elite" had gathered. The room was decorated in "tasteful style"; the ceiling was draped with the same flag that was raised over Ft. Moore that morning. A picture of George Washington was surrounded by candles and festoons of greenery. The colors of the New York companies were massed at one end of the hall; stacks of muskets stood in the corners, where their bayonets served as holders for the many candles. Also, along the walls were cutlasses arranged in the form of stars, with candles burning in their centers.

THIS party was graced by the presence of such charming California belles as the wives of Gen. Flores, Pio Pico and others. A gorgeous wreath of flowers hung on one wall, destined for the belle of the ball. Because of the presence of several beauties, the decision was a difficult one to make, but the judges finally agreed. They chose the charming, dark-eyed sister of Gen. Flores' wife. Dancing was enjoyed until midnight when the guests were invited to a supper room, arranged along the porch, which had been screened in at the ends and front. After a bounteous feast had been enjoyed and many toasts drunk, dancing was resumed and the gaiety continued until dawn.

So ended the first "Glorious Fourth" in the sleepy pueblo of Los Angeles. This day was long remembered and talked about, both by the Californians and their gringo friends.

Good Things for Teatime

By Mildred K. Flanary

MODERN ways and the hustle of earning a living put modern man under nervous tension—"pressure," it's called. Medical authority recognizes this factor and research finds that a pause for refreshment—such as a cup of tea—is excellent for relieving pressure.

Tea has long held its place in social life, too; and herein lies the subject for today. Tea with lemon and cream and accompanied by cinnamon rolls, tiny sandwiches, cookies or some other easily prepared food—perhaps just "a spot of tea" and nothing else—is excellent for entertaining from one to fifty or more guests.

Here are some tea accompaniments:

Cheese fingers: Remove the crusts from slices of a sandwich loaf. Cut each slice lengthwise in one-inch fingers. Dip fingers in melted butter, roll in prepared grated cheese and place on cookie tin. Pop in 400 degree oven for five minutes.

Cinnamon sticks: Prepare

the extra cups of tea they'll drink.

For hamburgers and hamburgers "dressed up," try these:

Season 1 lb. ground round steak with ½ teaspoon salt and ¼ teaspoon pepper. Shape into 6 flat patties. Place on greased grill and turn when seared on one side. Cook until well-browned. Serve hamburgers on toasted round rolls.

Hamburgers "dressed up": As cheeseburger—Place slices of cheese on partially cooked hamburger and complete cooking while cheese melts.

With garlic butter—Add 1 clove of chopped garlic to ¼ lb. butter and allow to stand one hour. Serve hamburger on toasted roll, spread with this mixture.

With anchovy butter—A sophisticated touch, cream small quantity of anchovy paste, or mashed whole anchovies, with butter. Spread on toasted hamburger roll and top with cooked hamburger.

With sauteed onion slices—Saute large onion slices until just faintly brown and serve



A tea bag for each cup and a singing kettle of boiling water are "super" with hamburgers for younger set.

lengthwise sticks of bread as above. Again dip in melted butter, then roll in prepared sugar and cinnamon mixture. Place in 400 degree oven, on cookie tin, for five minutes.

Coconut canes: Again prepare sandwich bread in one-inch slivers. Dip slivers in sweetened condensed milk, roll in prepared grated coconut, and place on cookie tin in 400 degree oven for five minutes.

Teen-agers, too, need release from "pressure," so wipe the furrows from your brow when your youngsters have friends in for snacks. "Tea with a bite" has become an acceptable way of snacking among the younger set and they can fix their own tea arrangement, having fun while doing it. Let them enjoy the convenience of tea bags and teach them how to brew tea properly. Use bubbling boiling water and one tea bag for each cup. Allow the tea bag to remain in the cup from 3 to 5 minutes.

If the food runs to the hot variety, such as hamburgers or grilled cheese sandwiches, prepare them in abundance and keep them warm on a hot plate. Onion slices, catsup, relishes and pickles are always a temptation for the younger set. Add a plate of cookies or noncrumbly cake to go with

over hamburger on toasted roll.

La Creole—Serve hamburger open-face on ½ of toasted bun and cover with hot creole sauce. Sauce may be made by adding sauteed mushrooms, green pepper and onion to whole canned tomatoes, spiced, seasoned and simmered until slightly thick.

With horseradish, chive butter—Add horseradish and chopped chives to creamed butter and spread on toasted bun. Cover with hot cooked hamburger.

My Friend: the Putty Knife

By Mira Lemons

SO YOU think hairpins and string are a woman's only tools? No, my friend, my pet tool is a putty knife, that I keep right in the kitchen.

For scraping up stepped-on raisins and bubble gum from the floor after daylight hours and the young male and female tornadoes have gone through the kitchen.

Or, after lingering too long on the phone, when I have to scrape the charred remnants of the ex-dinner from the pans. I use the putty knife carefully.

Then there are those glass jars from the store that say on the label: "Pry up with the back of a table knife." Who want to take a chance on scratching up a good silver knife, which is the only kind that seems to be on hand when all that is needed is an old, beaten-up one. So what? So use the putty knife!

I loosen the rubber rings on home-canned fruit, too, by inserting a corner of the putty knife.

The screwdriver is always in the garage when needed, so my old friend, the putty knife, can often be used as a substitute.

Then, of course, I can always use it to put putty on the windows when replacing the panes that Junior knocks out.



Tea for two or four or more can be elegant and elaborate or can be simple and cozy for a pleasant chat.

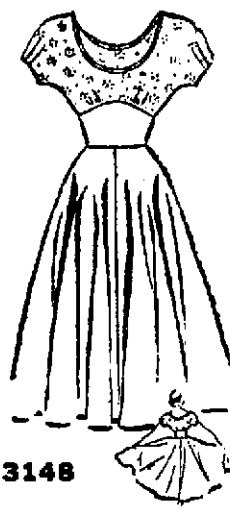
Datewear for Juniors

HERE IS a charming frock for junior dress-up occasions that's cool and summery looking. Crisp white eyelet makes the stunning top and soft pastel or rich dark fabric midriff and full skirt.

Premiere Pattern No. 3148 is for sizes 11, 12, 13, 14, 15 and 16. Size 12 requires 4 yards of 35 or 39-inch plain fabric; ¼ yard contrast.

Pattern No. 3148 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, c/o Long Beach Press-Telegram Southland Magazine, 828 Mission St., San Francisco 3, Calif.

The new spring and summer issue of *STYLIST* has a wealth



3148

of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book.

Camera Angle

(Continued From Page 2.)

day, 8 p. m., at the Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro. . . Midway City Camera Club is the latest group to join the Southern California Council of Camera Clubs. Meetings are held the second and fourth Wednesdays of the month at the Fellowship Hall of the Midway Community Church, at 8 p. m., and membership is open.

TIPS to beachgoing photographers. . . Insure your camera two ways. First by a policy covering theft and accidental breakage, available through your insurance broker and secondly against the "beach gremlins," salt water spray and sand, by following a few simple rules. . . Always use a filter of some type over the lens. In this way the lens itself is protected and it is much cheaper to risk ruining a filter than to have your lens

scratched or etched. An inexpensive K-2 (yellow) filter will offer this protection and greatly improve sky and cloud rendition in most beach scenes. The mechanical parts of your camera as well as the lens must be protected from sand and salt spray to keep it operating efficiently.

HOT WEATHER Danger!

Additional care must be taken with your film and camera storage this summer as heat is damaging to both. Keep them in a fairly cool spot. The most common error is the carrying of the camera and spare film in the glove compartment or on the ledge of the back seat. Both of these spots become extremely hot and if you have been doing this it may be the answer to some of your picture faults. Remember—this is applicable to color as well as black and white film.



You Make It

DESIGNS FOR TRAYS

Even if you have never tried your hand at painting trays you will find that the directions on this pattern will enable you to decorate trays equal to those you see in some of the expensive shops. How to choose the right materials, colors and finishes, and how to transfer the designs are all found on Pattern 329. Price of pattern is 25 cents. Send all orders to: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, New York.

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Real Apaches Go on Warpath in New Color Movie

The Living Theater

Miss Winters Gets Aspired Play Part

By Jack Gaver

LIKE MOST of the younger actresses in Hollywood, Shelley Winters aspired to the attractive role of Billie Dawn in the film version of "Born Yesterday," but her failure to get it only made her more eager to play the part. So she is, in summer stock theaters.

Miss Winters, a determined blonde, lined up five weeks of "Born Yesterday" in the countryside houses of the northeast and is now busy and happy in a part she feels was tailored for her.

She was able to dovetail this job with publicity work in the east connected with the release of her newest Universal-International picture, "Winchester 73," in which she plays the No. 2 romantic interest of the hero, James Stewart. Stewart's first love is the Winchester rifle of the title.

At the world premiere of the picture in New Haven, Conn., where the Winchester is made, Miss Winters was amazed to

find that a theater directly across the street from the Shubert, where her film was playing, housed "Colt .45," part of a double feature of which the other half was a movie called "It's a Small World."

Miss Winters observed that she could hardly wait until Hollywood turns out "Daisy Air Rifle 5."

MUNDY CARSON, singer, is back for her second engagement as a headliner at the Copacabana night club just a year after she opened there for the first time, little better than an unknown. So immediate was her success there a year ago that the management took the unprecedented step of giving her star billing in mid-engagement.

Since then, she has become a top draw in theaters and clubs throughout the country, is under contract to NBC for radio and television, has been signed by 20th Century-Fox for movies and is the No. 1 girl singer on RCA-Victor records.

THE management of the Hotel Edison reports that after three weeks of housing the new Arena Theater in its one-time ballroom, it has found that 80 per cent of the people who come to see the play buy liquor or food.

Because the room has a cabaret license and does not operate under the theater code, which prohibits sales in theaters, the refreshments can be sold before and after performances and at intermissions.

"The Show-off," which was presented there successfully the first three weeks, was succeeded this week, as scheduled, by Shakespeare's "Julius Caesar."

THE Equity Library Theater is in the midst of a drive to raise \$25,000 to finance its program for the coming season.

During the season now closing, this offshoot of Actors' Equity Association put on 20 productions at the Lenox Hill Playhouse which were seen without charge by 40,000 persons. The actors and others involved worked for nothing just to get experience during idle weeks.

Sir Laurence Olivier Returns to Movieland

HOLLYWOOD, July 1. Sir Laurence Olivier is to be brought to Hollywood for the first time in 10 years this summer by William Wyler, Paramount producer-director, to play the starring role of Hurstwood in Wyler's production, "Carnegie," which will be based upon the famous classic, "Sister Carrie," by Theodore Dreiser.

Negotiations for this picture contract with Olivier, one of the most important players of the year, were completed recently by Paramount. It is the result of discus-



'Great Train Robbery' Slated in Technicolor

HOLLYWOOD, July 1. The arts and sciences of train robbery, first invented by Frank and Jesse James on July 21, 1873, are about to be given their final polish in Technicolor by a Hollywood motion picture company.

Nat Holt's "The Great Missouri Raid," an action saga of the James boys for release by Paramount, will lift that very first train holdup right out of history, and re-enact it with fidelity and an intermingling of theatrical license.

The movie James boys will be portrayed by Wendell Corey as Frank, the serious leader of the outlaw band, and Mac-

Donald Carey as Jesse, his trigger-happy younger brother.

Their epoch-making train robbery of 1873 took place at Adair, Iowa, on the line of the Chicago, Rock Island and Pacific Railroad, and is incidentally famous for the fact that the James boys stuck up the wrong train. They got a paltry \$3000 from the strong box in the express car, and some small change and pocket watches from the passengers.

The next train to come along—the one they thought they were holding up—carried a \$25,000 bank shipment in gold.

There were many train holdups after that, but the James boys have always been credited with founding the institution.

History's next milestone in this regard was a cinematic one—the production in 1903 by the Edison Company of "The Great Train Robbery," a less-than-10-minute movie, ever since hailed as the first motion picture with plot. This "plot" consisted of the holdup, the pursuit, the dancehall episode and the escape.

The picture was filmed on and about a special train of the Delaware, Lackawanna & Western R. R., at Paterson, N. J. and at the Passaic River crossing. Prints of the picture still exist and are prized by antiquarians.

Phase three of the train robbery series will come with the Holt-Paramount re-enactment of the first, or James, version in "The Great Missouri Raid." One historical detail, that of killing the locomotive engineer, will be eliminated as an unnecessary plot distraction.

Two factors that will be added to the historical version, under the heading of theatrical license, will be a platoon of U. S. soldiers as train passengers, and a chase on horseback—both for purpose of added excitement.

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Jimmy Stewart Stars in Thriller

By Gene Handsaker

HOLLYWOOD, July 1. (AP) In 1870 the Apaches and the American settlers were locked in a bloody war on the mesas of Arizona. "Broken Arrow" is about a real-life frontiersman, Tom Jeffords, who bravely brought about the signing of a peace pact. It's an impressive picture, superbly presented in color, in which the glamorizing Hollywood touches are unobtrusive. Most of it was photographed amid the red sandstone crags of Arizona. About 375 Apaches, men, women, and children, were brought from White River Reservation to appear in the film.

Jimmy Stewart gives a forceful portrayal of Jeffords. A Good Samaritan act toward a wounded young Apache later saves his life in an Indian attack. Jeffords sympathizes with the redskins' bloodthirsty viewpoint. An earlier truce was broken by a young Army officer. But equally bloodthirsty Americans taunt Jeffords as an Indian-lover and possible traitor to their side.

Determined to try to establish peace, Jeffords learns the Apache language and customs from a friendly Indian. Then he sets off through hostile territory to see the Indians' feared leader, Chief Cochise, excellently played by Jeff Chandler. Jeffords convinces the chief of his sincerity. A preliminary truce lets the pony-express riders go through safely but doesn't stop the war on wagon trains. An eventual meeting with all the Indian leaders brings an approach to full peace, though not without outbreaks on both sides.

Fierce battles, tribal rites, and magnificent scenery make a colorful spectacle. No less compelling are the quieter scenes of old enemies talking peace. In the story, Stewart falls in love with an Apache maiden. She is played by a winsome newcomer, Debra Paget.

THE GREAT JEWEL ROBBERY is a moderately exciting movie based on the career of Gerard Dennis. This smooth burglar stole many thousands of dollars' worth of valuables from private homes, chiefly in White Plains and New Rochelle, N. Y., and Beverly Hills and Bel-Air, Calif. The "society bandit" or "Hollywood Raffles," as he was headlined, is serving 18 years to life in Sing Sing.

David Brian gives a convincing performance in the title role. Marjorie Reynolds plays the nurse who leads to his eventual capture. Other women in his life are represented by Jacqueline de Wit, Alice Talton, and Perdita Chandler. Mayor Stanley Church of New Rochelle plays himself in the film. He isn't a bad actor at all.

A GAL can stand being sweet just so long, it seems. For the first time in her movie career, Jane Wyatt is a murderess and generally bad woman. For the first time she slaps somebody (her husband, played by Harlan Warde) and is slapped (by Lee J. Cobb). Jane, you may recall, was Gary Cooper's worried Navy wife in "Task Force." She was a pioneer woman, rugged and brave, in "Canadian Pacific." She smothered three children in "Our Very Own" and five in "My Blue Heaven." Now, in "The Gun," she says: "I'm rich, selfish, egotistical, and caught in a jam. I love it. It's fun."

Best sees a relative vacation because "he won't have any very elegant clothes."

"All I'll have to fret about is his waistline and a few things like that. I do hope he hasn't gained any weight or lost any with all the traipsing around he's been doing."

Miss Best is believed to be the only female costumer who designs men's clothes, which isn't as strange as it sounds considering that most feminine garments are dreamed up by men.

Her first task was to flick dust off the long line of clothes tagged with an Errol Flynn label. Then she started preparing for any sartorial crisis that might arise.

"Errol never is a problem himself, bless his heart," Miss Best said. "But I always like to check on what we have of his wardrobe and what condition it's in and how much will have to be made new."

In "Rocky Mountain," Miss

Poll Shows Music's Popularity

By Mary Lou Zehms

THE INCREASING importance of contemporary music and of summer music was brought out in the results of balloting among 700 music critics in the United States and Canada in Musical America's seventh annual radio poll, just concluded. Voting was heavy in favor of hearing more contemporary music on our networks and the New York Philharmonic-Symphony was named as the program which has most consistently favored this type of music.

The Berkshire Festival entered the lists as the choice of the critics for the best summer music. For the first time in seven polls, the NBC Symphony took first place as the outstanding symphony orchestra. Arturo Toscanini has always swept the boards as outstanding symphony conductor and his ensemble joins him this year in the blue-ribbon class.

Two individuals won first place for the first time—Blanche Thebom, as woman singer and Jussi Björling, as man singer. The Railroad Hour, a newcomer in the voting, topped all other operatic programs. The emergence of Blanche Thebom upset a favorite of six years—Marian Anderson.

A special award was made to the National Broadcasting Company for serving most faithfully the cause of serious music during the year. Other winners were Artur Rabinstein, pianist; Jascha Heifetz, violinist; E. Power Biggs, organist; Longines Symphonette, concert ensemble; Robert Shaw Choral, vocal ensemble; NBC String Quartet, instrumental ensemble; Milton Cross, announcer-commentator, and New York Philharmonic-Symphony Intermission Green Room, best script material.

An interesting note is that critics found television still in too experimental a stage to judge as a musical medium. The voters asked the networks to give them more music in this order: Symphonic, opera, chamber music, solo recitals. They had by far more bouquets than brickbats for the broadcasters, seeming to feel gratitude for any scraps of good music that came their way through this medium.

A few voters stated frankly that they did not want to hear contemporary music but none explained the reason.

Record Album

By David C. Whitney

WITH Dixieland jazz on the upsurge, nothing could be more appropriate than a revival of the tunes and records of Ferd (Jelly Roll) Morton, one of the original New Orleans jazz pianists and composers.

Commodore Records has reissued the series of piano solos and band records Morton waxed last before his death in 1941. The piano numbers have been issued in an album, "New Orleans Memories," with 10 of Morton's most famous tunes. Among the outstanding sides, with Morton singing the lyrics, are "Mamie's Blues," "The Naked Dance," "Buddy Bolden's Blues," "King Porter Stomp," "Winin' Boy Blues" and "The Crave." The eight band sides issued by Commodore, featuring Morton with five side men, include "Get the Bucket," "Dirty, Dirty, Dirty" and "Shake It."

Alan Lomax, noted authority on folk music, has written a book just published, "Mister Jelly Roll" (Duell, Sloan & Pearce, \$3.50) which recounts the fabulous life of Morton, who rose from a sporting house pianist in 1902 to the top jazz band leader in the late 1920s, only to fall again and die in poverty nine years ago. The fascinating book reads with all the suspense of a good novel.

Bing Crosby has two new easy-mannered, home-flavored tunes that both should climb onto the hit bandwagon, "When the Sun Goes Down" and "Home Cookin'" (Decca)...

For his hill-billy fans Arthur (Guitar Boogie) Smith and his Cracker-Jacks play "I'm afraid of Wimmen" and "I. H. Boogie," two self-compositions (M-G-M).

New Singles: Rosemary Clooney's climb toward star-

Hearts Go Pitapat at Flynn

By Jack Metcalfe

HOLLYWOOD, July 1. (AP) Errol Flynn is going back to Warner Bros. and hearts are fluttering just as they do throughout the world when the bold, black-haired Irishman swashbuckles over the horizon.

One of the hearts that is thumping in anticipation belongs to Marjorie Best, his costumer.

With all due credit to Flynn's fiancée, it's likely that the actor's heart beats a thump or two in admiration for Miss Best as well.

For she is his favorite costumer, just as he is her most prized customer and actor. When word got around that

the veteran star would leave off gallivanting through the headlines, the rest of Hollywood's film factories and the world's out-of-the-way places long enough to make "Rocky Mountain" at Warners, Miss Best hid herself to the "F" section of the wardrobe department.

Her first task was to flick dust off the long line of clothes tagged with an Errol Flynn label. Then she started preparing for any sartorial crisis that might arise.

"Errol never is a problem himself, bless his heart," Miss Best said. "But I always like to check on what we have of his wardrobe and what condition it's in and how much will have to be made new."

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Best sees a relative vacation because "he won't have any very elegant clothes."

"All I'll have to fret about is his waistline and a few things like that. I do hope he hasn't gained any weight or lost any with all the traipsing around he's been doing."

Miss Best is believed to be the only female costumer who designs men's clothes, which isn't as strange as it sounds considering that most feminine garments are dreamed up by men.

She's modest about her successful years with Flynn, which netted her an Academy Award with Leah Rhodes for costumes in "The Adventures of Don Juan."

"After all," she said, "Errol looks well in anything."

Glamour in Homes

By Howard C. Heyn

HOLLYWOOD, July 1. (AP) Wait a minute. Don't approve those blueprints for your dream home until you hear about the latest in glamour-dwelling here. There's a knotty pine workshop, with 2-inch-thick carpentry benches and fluorescent lighting, for the old man. The lady of the house no longer lugs the back-breaking family wash out for neighbors to see intimate undervestings flapping in the breeze. An indoor vat whirls and warms 'em dry—or damp for ironing. If she prefers an old-fashioned clothesline, it unreefs from the side of the house—five lines on a crossbar—and hooks to the concealing patio fence.

The outdoors practically comes into your living room through sliding wall-size plate-glass windows. Somebody's at the door? Push a kitchen button and ask, "Who's there?" He tells you over the intercom speaker at the front door. Getting out of your car in the garage, you punch several buttons on a plate—and light a path of rooms through your 12-room house to the master bedroom.

These and other luxuries were press-previewed the other day in the San Fernando Valley. The Shriners are sponsoring a 90-day showing of four new glamour homes, at \$1 admission, as a benefit for their Hospital for Crippled Children, now under construction, in Los Angeles.

The four houses amid oaks in a hilly suburb are described as Pennsylvania Colonial, Contemporary California, American Country and Modern. Roofs are of thick cedar shakes. Exteriors include cedar siding, redwood, brick and plaster. Inside wall hues include soft grays, greens and browns. Here are some other notes I made while strolling on soft carpets amid rich furnishings: Light switches you don't snap—just touch 'em once for on, again for off. . . . Indoor and outdoor barbecues with self-rotating spits. . . . Greenery growing in a dressing room. . . . A garden walk of log slices. . . . Dutch doors (the top half is hinged separately). . . . A well-stocked magazine rack in a bathroom.

Films Get American Beauty

By Patricia Clary

HOLLYWOOD, July 1. (AP) For the first time in years, the movies are going to get a real American beauty. Movie Director Roy Rowland noted that the screen has typical Scandinavian beauties, everything but an American beauty. He up and did something about it.

He signed a girl named Sandra White to a personal long-term contract.

Rowland first spotted Miss White in a fashion show at the Beverly-Wilshire Hotel. She modeled a couple of items and Rowland asked, "What's that girl's name?" and it started from there.

"Everyone has his own idea of what personifies American beauty," Rowland said. "The common denominator is a healthy looking girl, pretty and attractive but not fatally beautiful. There has to be a touch of the girl-who-lives-next-door

in her looks and her personality.

"The perfect American beauty wouldn't be exotic. She wouldn't be sultry, as the ad writers say. Nothing about her would suggest the continental."

"But she would have plenty—but plenty—of sex appeal."

"Miss White strikes me as having all these qualities."

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Book Reviews

This Girl Turns on Lover

By Lew Allison

80 MANY DOORS, by Oakley Hall, 302 pp. New York: Random House, \$3.

THIS powerful narrative of a man and a girl, and a love violent enough to destroy them and warp the lives of others, is the achievement of a master story teller.

Vassilia Baird, motherless farm girl, is driven from her father's home after she has been degraded by Jack Ward, rough-and-tumble tractor operator. Refusing at first to be trapped by a girl who was only another easy conquest, he finds his will crumbling as she discovers she can arouse his jealousy, and uses her advantage cruelly.

Love turns to hate, and yet their torment endures, strong enough to torture those whose lives are linked to theirs—strong enough to kill.

Oakley Hall, born in San Diego and now a teacher of fiction writing at University of Iowa, is a master of his art. The stories woven into this novel are a mixture of brutality and tenderness. He probes deeply and frankly into the emotions of his characters, making them as human in a slugging roadside fight as in the tender relationships between a father and the daughter he cannot reach, or between lovers.

Hall chooses an unusual technique for his novel, and a difficult one. His prologue presents the outcome of the novel—an "eternal triangle." Flashbacks, each a story complete in itself, develop the dramatic conflicts.

Far from losing by this manner of telling, the story tightens its grip on the reader as it unfolds from the viewpoint of different principal characters, and finally in the story of Ward himself.

Nez Perce Story Told

JOSEPH: Chief of the Nez Perce. Pictures and text by Dean Pollock. Portland, Ore.: Binfords & Mort, \$2.

THE Nez Perce being one of the great tribes of the West, it is gratifying that Dean Pollock, born and reared in their Wallawa Valley of north-eastern Oregon, should turn his fine talents as a writer and artist to produce this authentic and beautiful record; for other generations, too, will want to read about this American tribe and how the white man drove him and his families from his happy hunting grounds in an unspooled wilderness to heartbreak, ruin, and death.

The Nez Perce were an unwarlike tribe except for occasional forays with unfriendly Shoshones or Blackfeet. They hunted and raised fine horses and became wealthy. Then came the white men and it was Joseph, a great young chief, who first tried to maintain peace against wicked encroachments and who finally fought, leading an epic retreat of 1500 miles with American cavalry biting at his heels—a retreat that became a trek of death for the Nez Perce as a tribe.

Pollock tells his story well and his illustrations are superb.—F. T. K.

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Pine at Fourth



This unique drawing is from Osbert Lancaster's history of that English town, "There'll Always Be a Drayncliffe," published by Houghton Mifflin Co.

Books, Writers

Jane Cowl Set Fine Example for Strugglers

By Joseph Joel Keith

JANE COWL, the brilliant actress who brought Shakespeare to life so many hundreds of times, is gone. She lives in the memory of those who witnessed her greatest triumphs in the theater, and her written words still live. Miss Cowl was active to the end. Not only was she playing major roles in Hollywood, but she was at work on another play in which she had planned to read some of my short and longer poems, to musical accompaniment. The world of the theater and the world of literature have cast down a living laurel wreath for the famous Juliet, Jane Cowl. A perfectionist, Miss Cowl set a wonderful example for strugglers in both theater and literature. Many who failed to see Miss Cowl's stage triumphs heard her rich voice on the Mutual network when she gave her programs from New York; she read the richest published words she could find and interviewed fine minds like John Maxwell Brown of S. R. L. "Morning Faces," title of Mr. Brown's recent book, is one of our happiest titles to date.

EILEEN J. GARRETT has selected what seems to me to be the best of forthcoming titles: "The Sense and Nonsense of Prophecy," Mrs. Garrett discussed the fakers while we were in New York, the cultists who do business in billions, the teacup and horoscope readers. As opposed to all this crystal ball prophesy are Mrs. Garrett's scientific findings. This discussion of Scientist vs. Charlatan will be published by Creative Age in October.

JAN VALTIN, author of the widely discussed expose of the Nazis and Reds, gives us in "Wintertime," published by Rinehart, a German who returns to his country, after years spent in a prisoner of war camp in the United States. Though he longs for peace and

Teen-ager Novels Sought

To encourage the writing of high quality novels for young people, J. B. Lippincott Co., book publishers, and the magazine Seventeen are co-sponsoring a literary prize competition for the best, maturely conceived novel with modern setting, which honestly depicts the experiences of today's teen-agers.

A prize of \$2500 goes to the author of the acceptable manuscript. The contest will close March 1, 1951, and anyone residing in the U. S. or any of its possessions may compete. Manuscripts are to range between 45,000 and 70,000 words in length. Manuscripts or inquiries should be addressed to Lippincott-Seventeen Prize Novel Contest, J. B. Lippincott Co., E. Washington Sq. Philadelphia 5, Pa.

'Hot Rod' on Way

"Hot Rod," a story dealing with the reckless "hot rod" automobile driving of young people, and endorsed by the National Safety Council, will be published late this month by Dutton.

Psychoanalysis

"Rx for Rebellion: A Prologue to Creative Psychoanalysis," by Robert Lindner, will be published in 1951 by Farrar, Straus, and will contain a statement of beliefs and theories of the brilliant and unorthodox Baltimore psychoanalyst.

Frenetic Soul Finds Security

By Gerald Lagard

THE DOCTOR'S WIFE COMES TO STAY, by Frank Hurd, 305 pp. New York: Doubleday & Co. \$3.

IT IS to be regretted that the author chose to write this at the top of his lungs. If all the exclamation points were removed and laid end to end it would be a good thing. The reaction to this style is at first a mild annoyance, then an increasing impatience, and at last a genuine regret that Swinerton felt it necessary to impart such hysteria to even the most casual dialogue. True, Rex Tweed is an unstable character and one apt to shriek at great length even over a scant British luncheon menu. Painters are supposed to be like that; it is to be assumed that the author chose him on purpose.

The tale is simple enough: Elizabeth Tweed is an actress, whose success in a new play takes her to New York and away from her painter husband and Betsy the child. And Rose Anderson is brought by her dour Scot husband to remain with her son-in-law during her daughter's absence. Rose is a woman of great charm, but back of her is a yet untold story and with her illness it begins to shape. That Rex is himself concerned with a half-fearful separation from Elizabeth makes the action of Rose in refusing to have her doctor husband come to her bedside a significant and fearful one.

The ending is perhaps the best part of the novel, when all the minor meanings shape into major significances—when one woman dies and another at last is given peace from a doubt that has plagued her for years. And Red Tweed at last faces his own problem with a spirit which will bring a semblance of security to his frenetic soul.

Robin Hood Turns Cold

BAD MEN ON HALFDAY CREEK, by James H. Hendrix, 215 pp. New York: Doubleday & Co. \$2.50.

BLACK JOHN SMITH had held up an army in Alaska, and stole a pay roll. Everybody along Halfday Creek knew it, even though nobody had seen the job. However, Black John was big enough to have handled the matter and his reputation was that of an outlaw in the Yukon. But in Black John's own words: "We claim to be the moralist crick in the Yukon, but our blue law is flexible enough to wink at minor infringements, like profanity, lying, gettin' drunk, an' workin' on Sunday."

But what went on outside of Black John's crick was quite different. Strictly an Ice-cold Robin Hood, Black John found the ounces of gold taken by less wily robbers to be for him. And then the time came when the reports circulated that Black John was robbing the little guys, taking their dust and leaving some of 'em dead on the sand bars. But Black John got out of that all right—and it brought him 9000 ounces and a clear conscience.

Old Recipes Preserved in Mennonite Cookbook

MENNONITE COMMUNITY COOKBOOK: Favorite Family Recipes, by Mary Emma Showalter, 512 pp. Philadelphia: John C. Winston Co. Reg. ed. \$3.50; de luxe \$4.50.

WHEN Mary Emma Showalter was a small girl she noticed that her grandmother consulted an aging, batter-soaked notebook when she cooked for family gatherings. As she grew up, Miss Showalter noted that the notebook was used less and less, and by the time she was ready to receive her degree in home economics at the University of Tennessee the old notebooks used by her grandmother and countless older acquaintances had all but disappeared.

This gave her an idea. She decided to preserve these fine old recipes before it was too late. So she wrote to the Mennonite communities throughout the United States, gathering the favorite old recipes of the finest cooks. Literally hundreds of these recipes were incorporated into this book with modern measurements and directions, each of which, in the parlance of Pennsylvania Mennonites, is recommended as "powerful good." Many of the recipes carry the name of the contributors.

Here, in addition to its valuable contents, is a beautifully printed and bound book. Enhancing its beauty are a number of photographs in full color.

The Week's Crime

THE CRIME OF THE NIGHT, by Pat McGerr, 222 pp. New York: Doubleday & Co. for the Crime Club, \$2.25.

THERE were four women in Larry Rock's life, his ex-wife, current wife—divorce pending—his mistress and his fiancée; and when he rented the New York penthouse apartment from an acquaintance, he planned to kill one of the four at a dinner party. Trying to deduce which one of the quartet is marked for death gives the reader some tense moments. Interest never lags though the author employs the flashback technique very effectively in presenting his story. Larry Rock, a writer, journalist and gossip columnist of the keyhole variety, is developed slowly from an ambitious young man into a monstrous, detestable wire-puller. Good entertainment, and the climax will jolt you.



Keith Hunter, Long Beach, displays portraits of Tony and Jeffrey Gregory, sons of Mr. and Mrs. Thomas Gregory, 4109 Country Club Dr., included in his one-man show in Jergins Arcade.

10 Long Beach Artists Exhibit at Palos Verdes

TEN Long Beach artists and six others who come here frequently enough to be claimed by this city are showing 30 canvases in the Artists' Guild of Southern California exhibition which opened yesterday in the public library and art gallery of Palos Verdes Estates under the auspices of the Community Arts Association, the library and the art gallery. The show will remain through July 28.

Nucleus of this exhibition is the Artists' Guild traveling show which opened here last November and since has been in Ojai, Bakersfield, Taft and Oildale.

Exhibiting artists are Fran Soldini, Julie Polousky, Laura Artz, Carl O'Bergh, Helen Rousseau, Blanche More, Helen Crail, Ed Lore, Lois Cytron and Richard Arnold of Long Beach, Mable Pavlov, Art Landy, Anna Mae Bradshaw, Milford Zornes, Norman Chamberlain, Davis T. Miller. Judges were Dan Lutz, Michael Frary and Richard Haines.

Among the pictures are Julie Polousky's "Flooded City," which won a special mention last year at the state fair; Helen Crail's "The Candy Vendor" which took second place in oils at the Long Beach Art Association fall show; Laura Artz' "Pals," an effective painting of puppets and Fran Soldini's "Lonesome Sailor" in a night spot. Mrs. Soldini has a painting in the private collection of Bruce Gimble of New York and two paintings in the permanent collection of the San Diego Fine Arts Gallery.

TWO INTERESTING exhibits will open today in the Laguna Beach Art Gallery. One is the work of James Green, former Laguna resident now teaching art in Principia College, Elmhurst, Ill. This young artist has had one-man shows in many leading cities and won numerous prizes and purchase awards for his water colors.

The other is a one-man show of water colors by Noel Quinn, one of California's outstanding artists in this media. These exhibits will open with the monthly tea this afternoon by the Festival of Arts.

TEN GALLERIES of oils, water colors and sculpture by San Gabriel Valley artists and two galleries of paintings by Henry Lee McFee will be the attraction in Pasadena Art Institute, 46 N. Los Robles, Pasadena, until July 16.

Stamp Honors Shah's Burial

To commemorate the burial of the remains of the Reza Shah, one-time emperor of Iran, that country has issued two new stamps. Both stamps are abnormally large. The 50 dinar is brown and the 2 rial is sepia.

Reza Shah Pahlevi, father of the present ruler, was once a general in the Persian Cossack Brigade, a remnant of the Czarist rule over parts of Persia. In 1921 he staged a successful coup d'etat and became army commander and prime minister successively. In 1925 the Persian National Assembly elected him emperor. In 1941 he was forced to abdicate after much Nazi intrigue during World War II. He died in South Africa in 1944.

Sells Script

The National Writers Club announces that Helen L. Gilum, whose articles appear frequently in Southland Magazine, is the author of a comic book script, "Joseph Lee, the Father of American Playgrounds," which will appear in an unannounced issue of Treasure Chest.

In Art Circles

Hunter's Portraits Shown in Arcade

By Vera Williams

KEITH HUNTER, Long Beach's best known portrait painter, will have an exhibition of oils through July in the Jergins Arcade, under the auspices of the Long Beach Art Association. Many of these paintings are of children, and several are in pairs with one trio.

Paintings of Lon E. Peek, Mrs. Peek and their son Lonnie comprise the trio. Others are Tony and Jeffrey Gregory, Marsha and Jackie Miller, Curtis and Patricia Wyatt, Billy and Laura Lee Glasscock, Treuman and Maxine Katz, Beverly Lancaster, Johnny Wade, Dennis James, Pamela Pine, Jane Whaley, Judy Barron, Susan Harrison, Penny Nickles, Dianne Dameri, Sharon Gibson and Mrs. Effie J. Christman.

One case is devoted to the four steps used by the artist in painting portraits—a sketch of the subject on tracing paper; basic lines transferred from paper to canvas; drawing blocked in with color, the blocked colors blended with a dry brush, and the finished portrait.

"For fun," Hunter who is a reformed newspaperman and whose humor bubbles out occasionally in his work, has one case devoted to what he calls "screwball" art. The pictures are titled "Careless Driving," "News Boy," "The Nude Dog" and "Beauty and the Beast." He says they are "in the manner of Salvadore Dali." He will be glad to sell these pictures, he explains, for exactly what the frames and the materials cost him, "but to date there have been no takers," he admits ruefully.

Hunter, who was born in Oakley, Idaho, was graduated from Wilson High School in 1935 and studied art under private instructors. He formerly owned a couple of newspapers in Idaho and was in the advertising department of a Twin Falls paper.

He has painted Atwater Kent, Jim Jeffries and Lt. James C. Whittaker, who was with Eddie Rickenbacker on the life raft and wrote "We Thought We Heard the Angels Sing." He soon will paint the Veloz and Yolanda children.

One of his war posters, "Work Will Win the War," was distributed widely.

Hunter divides his time—more or less evenly, he says—among his work; his family, which includes his wife Harriet, and their children, Leah Rae, 13, Sally, 10, and John, 3; and his 40-foot yacht, the Invader.

PAINTINGS by William Mallare, instructor at the California School of Art, Los Angeles, will be displayed throughout July in the Lafayette Hotel gallery.

Mallare recently exhibited in an art show of work by outstanding artists under 30 years of age under the auspices of the Los Angeles Art Association. His picture, "The Beast," which was included in the 1950 Contemporary American Paintings show last spring in the University of Illinois gallery at Urbana now is in the Los Angeles County Museum show.

EARLY entries and requests for premium list booklets indicate that the arts and crafts exhibition during the celebration of the state's 100th birthday at the California State Fair in Sacramento, Aug. 31-Sept. 10, will be the greatest in the history of the fair. Entries in all of the 36 sections of the exhibit are pouring in daily, say fair officials. A total of \$15,000 in cash premiums is offered for winners in oil paintings, water colors, sculpture.

Book Is Due on Amerasia

FREDERICK WOLTMAN and Victor Lasky have signed a contract with E. P. Dutton & Co. to write a book titled "The Amerasia Case." It is tentatively scheduled for fall publication.

Woltman is a member of the editorial staff of the New York World-Telegram and The Sun, and has been awarded the Pulitzer Prize for his exceptional reporting of Communist activities. At present he is engaged in reporting the developments in the controversial Amerasia case from Washington for the Scripps-Howard newspaper.

Lasky covered the Hiss trial for the New York World-Telegram and The Sun.

Art Judges Announced

TEN OUTSTANDING art experts will be judges of the outdoor art show at the California State Fair Aug. 31-Sept. 10 at Sacramento. Judges of paintings, sculpture and prints will be Thomas C. Colt Jr., Portland; Alexander Nepote, Oakland; Thomas B. Robertson, San Diego; Patricia Cunningham, Carmel; Richard Haines, Los Angeles. Judges of crafts will be F. Carlton Ball, Oakland; Harold Driscoll, San Diego; Kay Geary, Oakland; Dr. Elizabeth Moses, San Francisco; Hudson Roysher, Los Angeles.

Cash awards of \$15,000 will be offered, in addition to gold, silver and bronze medals in some classifications, for 12 different art categories. These are oil painting, water color, sculpture, prints, ceramics, metal work, jewelry, weaving, photographic prints, color transparencies, California historical photographs and student art. The fair also will award a \$750 scholarship to the student competitor who judges deem shows the most promise as an artist. Entries accepted by the fair will be shown in the unique outdoor gallery.

Art Classes Start Here

ART and craft classes both with and without college credit will be offered this summer by the Long Beach City College. All classes start this week.

Drawing and painting classes will be offered Tuesdays and Thursdays and Mondays and Wednesdays from 7 to 10 p. m. in Room 211 at the Polytechnic Adult Center. Ceramics classes will be offered the same days at the same time in Room 207. Art craft classes at the same times will be in Room 209. All of these classes are offered without credit.

The regular college courses which offer credit will be as follows at the Lakewood campus: Drawing and painting, Monday through Friday from 9:15 to 11:40 a. m.; pottery, Monday through Friday from 8 to 10:25, and jewelry, Monday through Friday from 10:30 a. m. to 1 p. m.

Book on Truman

In Washington recently Jonathan Daniels, editor of the Raleigh (N. C.) News and Observer and former press secretary of President Roosevelt and President Truman, visited Mr. Truman to discuss the biography of the Chief Executive which Lippincott will publish in September. Entitled "The Man of Independence," Daniels' biography is a frank and objective account of the President's life. Its thesis is that, through the character of his origins and experience, Mr. Truman comes close to being the "typical" American.

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House in a Homely Setting

By Althea Flint



—Photos by Jasper Nutter

All who pass by the home of Mr. and Mrs. C. Clifford Harrison on Graywood Ave. are intrigued with the homely atmosphere surrounding this pleasant dwelling.

By a Secluded Garden



—Photos by Jasper Nutter

The unpretentious home of Mr. and Mrs. Charles Pettifer stands beside a gate behind which is a secluded garden. Shown: Garden and front door beside patio.



Surprisingly beautiful grounds lie hidden away behind the unassuming front of the Pettifer home. A latticed gate in diamond pattern leads to the garden.

THE UNPRETENTIOUS street frontage of Mr. and Mrs. Charles Pettifer's home at 551 Mesa Way gives only a glimpse of the charming patio garden just inside the front gate. Ivy-draped walls insure the seclusion of this garden shaded by a leafy tree and bordered by colorful flowers. Glass doors in the entrance hall, living room and bedroom lead open onto a terrace set back from the garden behind slender white posts.

Architect Francis J. Heusel planned this house so that every door opens on a secluded garden area and windows frame the garden scenes. The front patio and the terrace on the opposite side of the house can both be reached from the living room. Because there is no alley from which deliveries may be made the kitchen was built at the front, facing the street. The service door opens next to the garage. The entrance hall leads to the living room, den, kitchen and rumpus room. The rumpus room is built on a slightly lower level than the rest of the house and two of its walls are

By Dorothy Killam

of glass overlooking the terrace and garden. Glass doors lead to the terrace where meals may be served. The rumpus room is connected to the kitchen.

In the living room a panel of Roman brick from floor to ceiling forms the fireplace. The mantel is also formed by several long pieces of Roman brick and decorated with a brass plaque. A gold settee is pulled up to the fireplace. This gold upholstery is repeated in the wallpaper which is a pattern of gold on grey. Gold of

the draperies is on a green background.

WALL-TO-WALL carpeting in the living room is the same grey used in the wallpaper background. The green background of the drapery fabric is repeated in the couch upholstery. Side tables holding lovely porcelain lamps and ruffled shades are grouped along with this couch and a glass-topped coffee table. The wall above is decorated with an oil painting.

A spacious window overlooking the garden is set with square panes and hung with heavy gold on green draperies. The grand piano makes an attractive scene against this window and garden setting. The little den just opposite

OUTSTANDING for quiet friendliness and decorative appeal, the home of Mr. and Mrs. C. Clifford Harrison attracts the notice of all who pass No. 4700 Graywood Ave. With a garden of flowers and leafy trees, bordered by a climbing rose and ivy-trimmed rail fence, the home has an abounding atmosphere of homeliness.

The landscaping has been planned to set off the lines of the house which stretches along an extra wide lot. A carport between house and garage adds to its width. Set to one side of a recessed porch, the front door and its approach is protected from the elements. The living room overlooks the porch and front garden through a window which takes up most of one wall. The window has diamond-shaped panes.

A small entry inside the front door opens into the living room where a low-beamed ceiling is antiqued in a tan color. The fireplace wall of knotty pine has been finished

like the ceiling so knots show through. The other three walls are covered with grass wall covering in a neutral tone to make the ideal background for American provincial furnishings.

The fireplace facing of large flagstone makes it an unusual feature of the room. A pair of

wing chairs covered in green patterned chintz are grouped on either side of the fireplace along with lamps and maple side tables. Opposite are grouped a couch, side table and coffee table. The maple wood used in these furnishings and the gay patterned chintz are in perfect harmony with a small

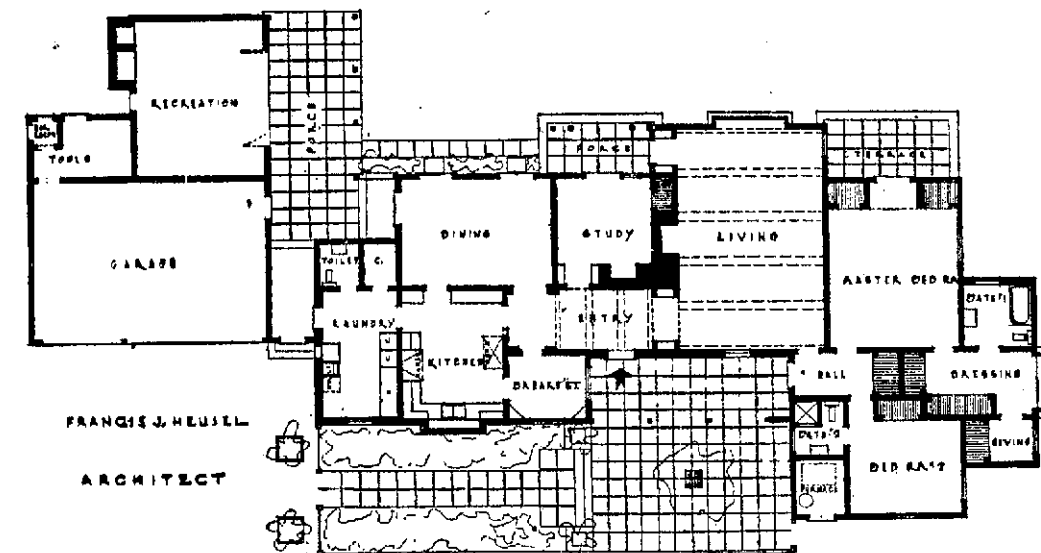
paned window and its ruffled curtains.

In the dining room one end of the sloping ceiling follows the roof line to the top of a square bay window. Pinch pleat curtains may be pulled across these windows for night privacy. Fiddle-back chairs and the dining table are of maple to carry out the American provincial motif, also reflected in colorful floral paper above a

(Continued on Page 11.)



This cheerful lanai overlooks the terrace and garden and opens to these outdoor features through glass doors. Venetian blinds control light, give privacy.



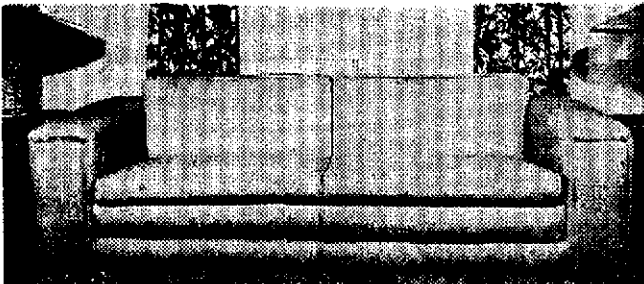
the front door and directly off the entrance hall is small, just large enough to include a couch, desk and a couple of chairs. If the living room is in use unexpected visitors can be welcomed there. It also has a more intimate atmosphere. A

fireplace and glass door leading to the terrace insure its charm. Outdoor lighting illuminates the garden at night.

The dining room, also off the central entrance hall, has its outside doors too. Tall win-

(Continued on Page 10.)

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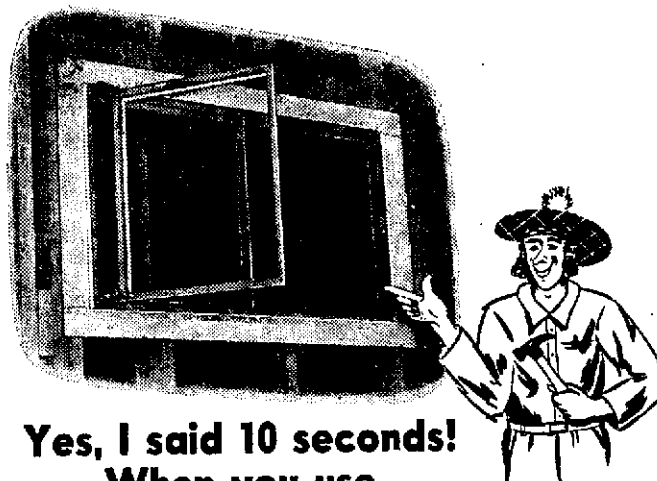


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By J. J. LITTLEFIELD



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Give *Lawn* Summer Care

By Bob Gilmore

THIS is the time of year when lawns in the Long Beach area take their worst beating. The traffic is heavy—neighborhood children may be using lawns for a playground—and growing conditions generally are rather discouraging. Another unfavorable

factor is that during the next few weeks you can expect increased competition from weeds, fungus disease and the usual run of garden pests.

Summer lawn care is not necessarily an expensive undertaking. You don't need any high-priced equipment or the services of a professional gardener. Whether your lawn gets through the summer depends on your exercising just a little old-fashioned horse sense. The time to start summer lawn care is right now.

Let your grass grow long this year. The extra height makes extra shade and that tends to lower the temperature of the soil and also aids in keeping evaporation at a minimum. Lawns that are clipped short expose the soil surface to the sun's hot rays. This area becomes so hot that it is actually impossible for roots to live. It is always cooler in the shade and the longer the blades of grass... within certain limits, of course... the more shade they will provide.

THE manner in which you water your lawn this summer is another determining factor concerning its well being. Improper watering

throughout the Long Beach area probably accounts for more ruined lawns than any other single factor. Ineffective watering wastes water, time and money. The point to remember is to get the moisture down deep into the soil.

Thorough soaking consists of getting the soil wet to a depth of at least three or four inches; deeper if possible. A surface sprinkling, especially in hot weather, probably does more harm than good. How often to water is a difficult problem to answer. Too many factors are involved, depending on location, such as type of soil, temperature, humidity, variety of grass and other local growing conditions. A fair average would be once every three days during the warmest part of the year; and this means a thorough soaking at each application.

Lawn experts often disagree among themselves on the best time to water. Some claim that night watering encourages fungus. But this seems to be true only for bent lawns. Others claim that watering at midday causes scalding because drops of water tend to magnify the sun's rays like pieces of glass.



Use a soaker, as young woman here is doing, to insure thorough lawn watering, aiding deep-growing roots.

The benefit of midday watering is that it cools the surface when this is needed the most. It also supplies moisture to the plants when their demand for it is greatest. But if you want to be on the safe side, then early-morning watering seems most advisable.

IF YOU don't know when to water, try this: Cut a plug of soil about two or three inches deep. If the top inch is dry then it is time to water. Yellowing of the foliage is also a symptom that moisture is

needed. What to do with grass clippings is another problem. If the lawn is cut frequently then the clippings will be light; that is in both volume and weight. If this is the case it is not necessary to use a grass catcher. Let the clippings fall where they may. In time they will form humus and thus be of value as a soil builder. Heavy clippings should be collected in a grass catcher or they may form a mat on the lawn, inhibiting its normal growth.

Tips on Gardening

GARDEN TIPS for the week. ... Keep after ants. There are several ways of controlling them, either spraying, fumigating the nests or placing ant poison at strategic points around your home. Do not set ant poison containers inside the house. The poisons usually contain a lure and if placed indoors will attract ants. The idea is to keep these pests outside, not offer them a "dinner"—even though it be poisonous—indoors. Vine-like plans, spurred on

by the warm weather, are now growing rapidly. The stem ends should be attached to a firm support from time to time. The average vine produces a heavy mass of vegetation; unless properly supported the entire plant may topple over. During the summer, a period when you spend a lot of time in your garden, keep your surroundings looking neat and clean. A hose reel will give your lawn a dressy appearance; hedges that need a clipping can be shaped now.

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Fuchsias Too, Get Hungry!

By Donnell Culpepper

IF YOU bought some prize fuchsias early this year and they produced one cycle of blooms and then seemed to go dormant, perhaps they are hungry. For fuchsias, just as persons,

animals and all growing things, want food. And the food for best flower production is nitrogen, whether it be administered in liquid or other forms. Feeding of fuchsias throughout the summer and fall growing season is extremely important, especially if the plants are in baskets or containers.

The new liquid fertilizers are so simple that they have replaced to a large extent the powdered forms of acid foods, such as fuchsias demand.

Liquids are easy to apply. There are several applicators that may be attached to the end of the garden hose, making the job as simple as watering.

Fuchsias should be fed every two or three weeks prior to a blooming cycle. When buds form and start to open, the feeding may be suspended until that cycle is finished. Then the heavy feeding of nitrogen liquids may be resumed in preparation for the next blooming period.

If you have several of the basket types and they are becoming too stringy, pinch back the branches immediately after the blooming season to make the plant bushier. Remember that fuchsias are just what you make them. You can pinch back at any time you wish, using the end of the branches for new slips that will become gorgeous plants next season. Slips started in midsummer, however, do not make as strong plants as those which were started before the first blooming period.

IF OLDER fuchsias are not producing as they should, perhaps the soil needs additional humus. Small fuchsias

in containers may be transplanted at any time of the year and the soil changed, provided the root ball is not disturbed in the operation. Later, in the

(Continued on Page 10.)



Fuchsias for cut flowers? Why not? Just clip a part of a branch and put into a container, as shown above.

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DWARF GOLDEN ARBORVITAE— 1-gallon Reg. 90c 69c
 5-gallon Reg. \$3.00 \$2.29
BEVERLY HILLS ARBORVITAE—1-gallon Reg. 90c 69c
JUNIPER PHITZERIANA—1-gallon Reg. 75c 59c
JUNIPER TAMARISCIFOLIA—
 Low Growing, Blue-Green Type—1-gallon Reg. 90c 69c
HOLLYWOOD JUNIPER—5-gallon 3.50

OLEANDER Reg. 59c 49c	Plants Are 2 Ft. Tall
GARDENIA MYSTERY Reg. 75c 49c	
GRABERI-VICTORY Reg. 70c 55c	
PYRACANTHA Reg. 70c 55c	ALL 3 for 1⁴⁵
LIGUSTRUM TEXANUM .. Reg. 49c 39c	ALL 3 for 1¹⁹
VIBURNUM JAPONICA ... Reg. 59c 39c	
MYERS LEMON Reg. 75c 49c	

BEDDING PLANTS

ASTERS Reg. 30c doz. **3 doz. 57c**
ZINNIAS Reg. 25c doz.
GT. RUFFLED PETUNIAS .. Reg. 35c doz.
BEGONIAS—Reg. 35c doz. **2 dozen 49c**
DUSTY MILLER—Reg. 35c doz.
BOXWOOD HEDGE—Reg. 60c doz. 49c Per Flat ... 3.49
DICHONDRA Per Flat 65c ea.

All Plants Require Deposit

ALICE'S NURSERY

Torrey 5-2382
 16021 S. PIONEER BLVD.
 SOUTH OF EXCELSIOR HIGH—NORWALK

Flower Show

FLOWERS and plants will be on display next Saturday and Sunday at South Gate Auditorium when the Shade Garden Fantasy Flower Show is scheduled. Jim Fairclough, a fuchsia authority, and "Mirandy," entertainment figure and garden speaker, will be on the program in conjunction with the show.

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Expert erection service
Permanent chain link protection for children, pets, property
Cyclone is the trade-mark name of fence made only by Cyclone Fence Division. Accept no substitute.

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CYCLONE FENCE DIVISION
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 NO JOB TOO LARGE—NO JOB TOO SMALL FOR CYCLONE

FOR BETTER ROSES
FEED
BANDINI ROSE FOOD
AT YOUR DEALER

FUCHSIA-LA NURSERY

Long Beach's Largest and Most Complete Nursery
 3569 ATLANTIC PHONE 4-3221

HAVE YOU SEEN THEM?

The Southland's Greatest Display of Fuchsias is now in full bloom at our nursery. Hundreds of baskets in all their splendor.

PYRACANTHA GRABERI 1 gallon 79c
 Brilliant Red Berries at Xmas.

PRINCESS FLOWER 1 gallon 69c
 Exotic, Royal Purple Flowers.

GARDENIA VEITCHII 1 gallon 89c
 Plants with flowers and buds.

LIQUINOX FERTILIZER Gal. Size. **\$2.00**
 Will Feed 1500 sq. ft. of Lawn.

KITANO'S SPECIALS

TUBEROUS BEGONIAS
 4-INCH POTS 45c 6-INCH POTS 75c
 WITH LOTS OF BUDS

FUCHSIAS (gallon cans)
 each 59c or 2 for \$1.00
 Wide selection of colors.

Kitano's ATLANTIC NURSERY

Just North of Olive NEWARK 5-1590
 15601 S. ATLANTIC, COMPTON

FLOWERING SHRUBS

for SUMMER and FALL COLORS

LANTANA Yellow, Orange and Pink, 1-gal. 49c ea.
PLEROMA (Princess Flower) 59c ea.
HIBISCUS Single pink, red, double orange, pink 69c

THE FINEST OF ALL PEAT
GERMAN HORTICULTURAL PEAT MOSS **\$4.95**
 Buy by the bale and save money. Free Delivery Large Bale

SPECIALS OF THE WEEK

Here are ten most popular shrubs for foundation plantings.

PITTOSPORUM UNDLATUM—EUONYMUS
PITTOSPORUM TOBIRA—VERONICA
LIGUSTRUM TEXANUM—OLEANDER
ABELIA GRANDIFLORA—COPROSMA
VIBURNUM JAPONICA—VIBURNUM SPENSUM

Beautiful plants in 1-gal. containers. **49c ea.**

IVY GERANIUM **39c doz.**
 Rose, Pink and Red—2.70 Flat

HANGING FUCHSIAS

ea. 2.45 up
 In Redwood Baskets—Complete

Riverdale NURSERY

6755 ATLANTIC BOULEVARD, LONG BEACH
 6755 ATLANTIC BOULEVARD, LONG BEACH

May Loan Recordings High

MAY RECORDINGS of mortgages and trust deeds affecting real estate sent the county total to the second highest point in three years, according to the monthly summary of Realty Tax & Service Co., Los Angeles.

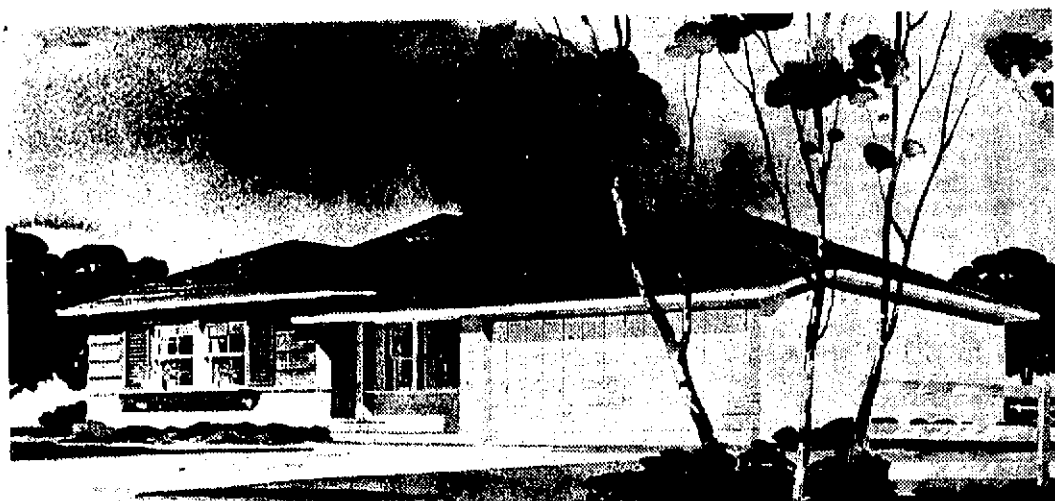
Loans aggregated \$137,187, 631 in 17,837 transactions. March, the peak month, had \$156,364,215 worth of recordings.

Lending institutions with headquarters or branches in Long Beach participated in the upsurge, it was disclosed.

The May figure exceeded the same month in 1949 by more than 60 per cent. In 1949, May saw 12,930 recordings amounting to \$85,623,207. April, 1950, reached \$133,478,163 in 15,985 transactions.

One trust deed in excess of \$2,000,000 and eight for more than \$1,000,000 were reported.

The county recorder's office reported 17,795 trust deeds, of which 1645 were FHA-insured, and 42 mortgages in May. There were 98 foreclosures of mortgages and trust deeds and 22 deeds in lieu of foreclosure. Documents of all types filed in the recorder's office numbered 75,037.



An accelerated schedule has been put in force at Lakewood in order to speed occupancy of the first group of homes. The nine models, one of which is sketched here, already have been visited by 500,000 people.

New Center Seen as Boost

ANNOUNCEMENT that Lakewood will be the site of the nation's largest planned business district, with the May Co. established in a huge store, automatically boosts the value of every home in the vast new community, according to the developers.

Roderic J. Tichenor of Tichenor & Co., Realtors, exclusive sales agents, said he had been informed that the new district, Lakewood Center, not only would be the largest but also among the most attractive ever built. Although each business unit will be engineered for the needs of the tenant, all will be

of harmonious architectural design, he added.

Officials of the community estimate that about 500,000 visitors have passed through the furnished model homes since the formal opening on April 2.

"That these houses retain their beauty and freshness is a tribute not only to the design and construction of the houses but also to the courtesy of the people who have visited us," Tichenor said.

Finish work is being carried forward on an accelerated schedule in order to complete the first group of houses earlier than was originally projected.

Lakewood builders stress "good old-fashioned" construction. Examples of this are full cedar shingle roofs, extra-thick hardwood floors, diagonally-laid sub-flooring, and concrete foundations two feet off the ground.

Among the features are rubber tile for bathroom floor, shower over tub, tiled Pullman lavatories, double sinks in kitchen, bedroom closets of the walk-in type, and aluminum screens and shades.

R.E. Women Form Club

A REALTOR TOASTMISTRESS CLUB has been formed in Long Beach with 30 members and three associate members, it was announced last week.

Bonnie Davenport is president. Other officers are Bess Colbert, vice president; Ellen Waite, secretary, and Winnie Cross, treasurer.

The membership is drawn from the Long Beach Board of Realtors. This is the second board in the state to organize such a club in response to the recommendation of the California Real Estate Association. Members will be prepared to speak on behalf of community programs in which the realty organization participates.

Members, in addition to the officers, are: Mildred Robinson, Gale Scott Reed, Ruth Lindquist, Ruby Eveland, Betty Duncan, Ruth Rowan, Myrtle Pirtle, Betty Timmerman, Betsy Byrnes, Mary Ann Tracy, Faye C. Cole, Angela Jahnke.

Also: Marie Kennedy, Carmel Tye, Theodore Prokopowich, Lucy Arnold, Grace Small, Martha Fruhling, Eunice Roher, Ruth Hart, Wilma Simpson, Jeanne Martin, Ruby Fitzgerald, Rosamond Johnson, Hazel Allan and Lillian Eschholz.

Associate members are Gene Page, Statia Frazier and Elsie Zoeller.

No Meeting

Because of Independence Day, the customary Tuesday breakfast of the Board of Realtors will be omitted this week, it was announced yesterday by Lewis K. Cox, president.

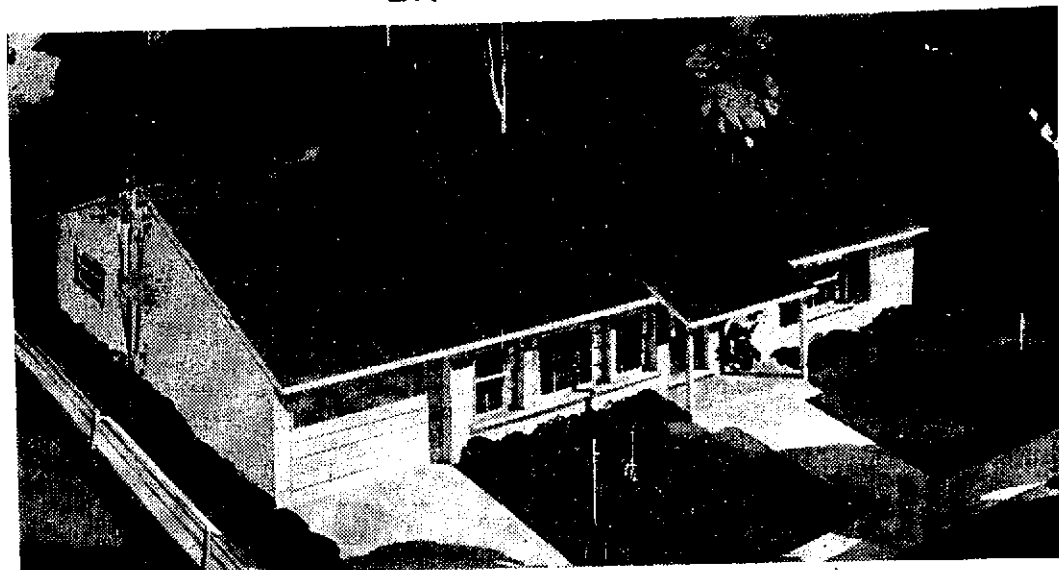
He disclosed that Herschel Hart, general program chairman, has appointed E. C. Roswurm as July program chairman and Jack Roher as July listing chairman.

40,000,000

There are now about 40,000,000 homes in the U. S.

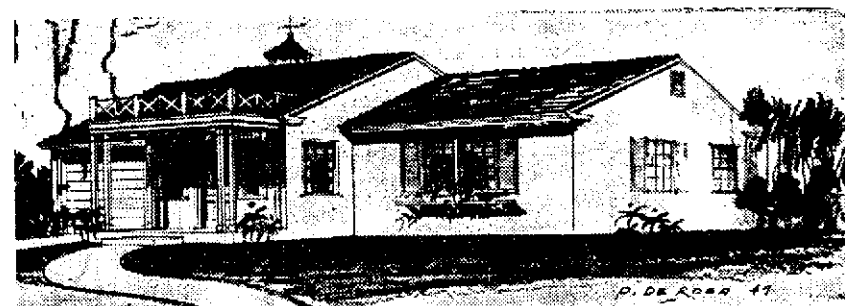
Realty and Building

Everett Purcell Editor



Moving vans have replaced lumber trucks at Norwalk Village, where more than 400 veterans and their families have moved into their new homes. The 30 veterans who last week end bought \$225,000 worth of two-bedroom houses similar to the one in the sketch, will move in immediately upon qualification. Norwalk Village is at Firestone Blvd. and Bloomfield Ave., Norwalk.

\$99 MOVES YOU IN! VETERANS ONLY!



THE MT. VERNON COLONIAL . . .

The greatest 2-Bedroom buy in Southern California!

8 Different Models • Open for Inspection!

On the BIGGEST LOT you've yet seen!

55' x 167 1/2'

At the PRICE you want to pay!

FROM \$7150 AS LOW AS \$41 PER MO.

24 YEAR LOAN • INCLUDING TAXES AND INSURANCE

LOOK AT THESE LUXURY FEATURES

- ★ Lots 55'x167 1/2'
- ★ Quality Construction
- ★ Colored Bathroom Fixtures
- ★ All Walls Papered or Painted
- ★ Spacious Living and Bedrooms
- ★ Cove Base Linoleum
- ★ Large Concrete Patios
- ★ 2 Blocks from Schools, Churches and Stores: 7 Minutes Drive from Long Beach
- ★ Plenty of Closets and Wardrobes
- ★ Liberal Use of Tile
- ★ Electrical Garbage Disposal
- ★ Hardwood Floors
- ★ Steel Sash
- ★ Lawn and Shrubs
- ★ Your Choice of 8 Different Floor Plans and Elevations. Curbs . . . Sidewalks . . . Concrete Driveway and Paved Streets.

READY FOR OCCUPANCY!

LOS ALAMITOS TERRACE

Sales Office 10711 Los Alamitos Blvd.

LOS ALAMITOS ORANGE COUNTY

DIRECTIONS . . . From Long Beach, drive out on 7th street, Spring Street or Carson street to Los Alamitos Blvd., which is also named Norwalk Blvd.

OPEN DAILY and SUNDAY • • • 9 A. M. to 9 P. M.

Appoint Multiple Listing Committees for July

JULY evaluating committees appointed to inspect properties submitted for multiple listing by the Board of Realtors were announced yesterday by Sherrill Muntz, chairman of the multiple listing committee of the board.

The groups, with chairmen named first, are District 1, Lou Francis, Muntz, Lewis Corman, Lewis Reese and Alene Simmons. District 2, Ed Duggan, B. G. Rankine, Don Bristow, William McGee and John Bohan. District 3, E. C. Roswurm, Gilbert Johnson, Peter Paul, E. W. Hickson and Ruel Stigall.

District 4, Jack Shaw, John Zeller, Perry Johnson, Elsie Schrank and Jack Roher. District 5, William Zoeller, Len Albrecht, Peter Plain, William Donker and J. H. Reese. District 6, John Christopher, Harvey Hunter, Fred Gosch, Car-

tee Wood and Jack Merrick. District 7, John Paulas, Charles Mattocks, C. O. Givens, Howard Butler and Ray Miles. District 7 1/2, Henry Minks, W. C. Smith, J. A. Walker, Johanna K. Hegel, Young Hutchinson and Harriette DeMarcus. District 8, Max Livoni, H. O. Hansen, Jay Claytor, Ivan Helde and Olive Graham.

District 9, Claude Ryerson, Frederic Westover, E. C. Miller and John Lyons. District 10, Ray J. Holloran, Reagan Wolford, E. T. Moore, Mary Lewis and Frederick Rose. District 11, George Taylor, Robert Foltz, William O'Grady, A. W. Greenwood and Ivy Wirt.

Early Use

Cement was used in building the pyramids of Egypt.

INCREDIBLE, BUT TRUE!!

Smartly-Redecorated 3-Bedroom Homes with REAL BRICK FIREPLACES & JOHNS-MANVILLE Lifetime Asbestos Shingles

PRICING DOWN from \$46⁵⁰ MO. Everything Included!

LOW AS \$3150

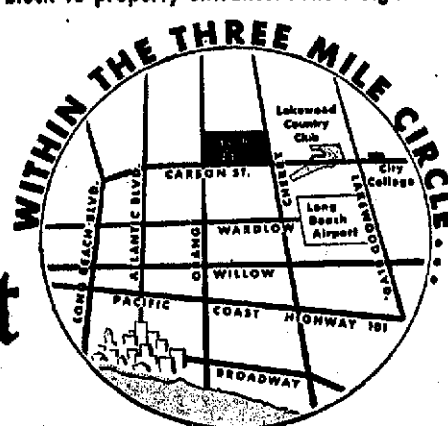
IN LONG BEACH'S FINEST RESIDENTIAL DISTRICT
Adjoining \$15,000 - \$50,000 Homes!

SCHOOLS — PARKS — THEATRES
MAJOR SHOPPING!

10 MINUTES TO BEACH!

Exhibit Home
Open 9 a. m. to 9 p. m.
Floodlighted Every Night
Furnishings by Aaron Schultz Stores
COME ANYTIME —
STAY AS LONG AS YOU LIKE!

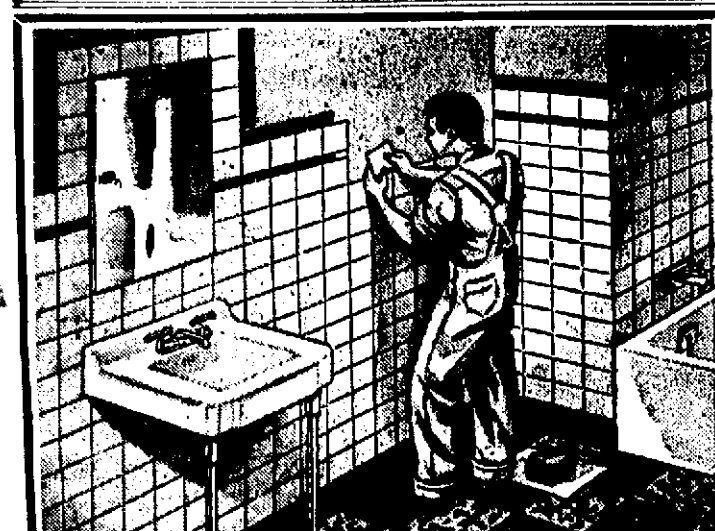
DRIVE OUT Atlantic Blvd. to Carson St., then east to first stop sign at Orange, north 1 block to property entrance. Follow Signs.



ESTABLISHED
Bixby Crest
BEAUTIFUL

4324 MAURY AVE.

1 block E. of Orange
Just N. of Carson



Beautify—Protect with DURATILE

as low as \$1⁰⁰
per sq. ft. installed,
including material

55^c
per sq. ft. self-installed,
including material

FHA APPROVED
No Down Payment • 3 Years to Pay

We Invite You to Visit Our Display Room
ASPHALT FLOOR TILE—RUBBER FLOOR TILE
Two-panel roll-away glass enclosure with chrome towel \$85⁰⁰
bars, installed

Free Estimates Gladly Given Phone 7-1237
DURATILE ASSOCIATES
723 EAST PACIFIC COAST HIGHWAY



Rapid sale of three-bedroom homes in Bixby Crest has reduced the number available to 12. A wide choice of architectural designs still remain, according to Glenn Tolan, sales director. This photograph was taken in the popular Long Beach neighborhood.

Bixby Crest Down to 12

DEMAND for three-bedroom homes in the established community of Bixby Crest last week reduced the number of homes still on sale to only 12 and all of these will be reserved strictly for veterans, it was announced yesterday by Glenn Tolan, sales manager for Alliance Realty, Inc., exclusive agents for the property.

The homes remaining for sale represent a wide array of exterior designs and floor plans, according to Tolan, who credits the popularity of Bixby Crest residences to their choice location and extra-large lots.

Built six years ago under pre-war standards of construction and material, Bixby Crest is situated at Orange Ave. and Carson St., only a 10-minute drive from the heart of downtown Long Beach and from the

bathing beach, while immediately adjacent to the uptown "Miracle Mile" shopping district of Long Beach.

Bixby Crest homes have full lots, running as large as 55x170 feet. Completely redecorated inside and out, all of the homes have wood-burning fireplaces, select oak floors, asbestos shingle roofs, solid wall

foundations and dual gas furnaces.

Another incentive for Bixby Crest buyers is the fact that all improvements are in and paid for, including wide, paved streets with full grown parkway trees, well developed lawns and shrubbery, sidewalks, curbs, gutters and sewers.

Home Building

PLANS for new residences continued to pour into the city building department last week, according to Edward M. O'Connor, superintendent. The activity apparently reflected a widespread conviction that construction costs will not dip materially in the foreseeable future, he stated.

The five larger houses for which building permit applications were filed are:

A six-room home for L. G. Michaelis at 4440 Cerritos Ave. James A. Sparks is contractor for the 2022-sq.-ft. structure. Plans call for two bedrooms, a large rumpus room, dining area in one end of the living room. Exterior is stucco with dolomite roof.

Richard E. Barton will construct a 1775-sq.-ft. house with detached garage at 1400 E. Roosevelt Rd. Exterior will be siding and stucco with wood shingle roof. Three bedrooms, living room, den, dining area adjacent to kitchen and service areas, and two baths are planned.

Richard G. Trigg has contracted with Whaley Construction Co. for a seven-room home at 3835 Country Club

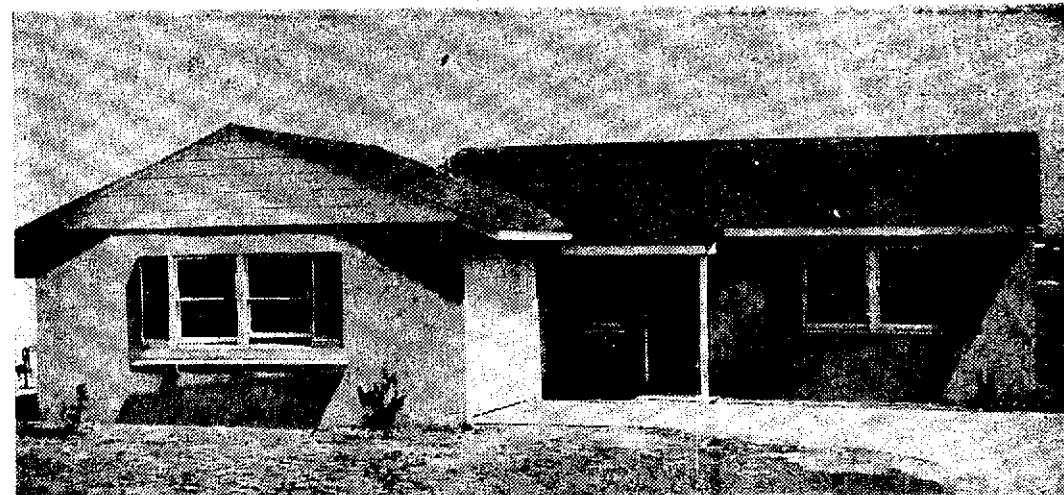
Dr. Hugh Gibbs is the architect. With 1782 square feet of floor space the house will have two bedrooms, den, living room, dining room, kitchen, laundry and one and three-quarters baths. Garage is detached. Rooms are arranged off a center hall. Exterior is redwood siding and stucco with shingle roof.

John L. Woods will build a seven-room house at 2855 Easy Ave. Three bedrooms, living room, patio, bath and a half, and garage will occupy about 2222 square feet of space. Exterior of the rambling structure is siding and plaster with shingle roof.

At 1065 45th Way, E. L. Funder plans to construct a 1780-sq.-ft. residence. Oliver W. Speraw is the contractor. Blueprints provide for three bedrooms, den, living room, dining room, bath and a half, and detached garage. Exterior is stucco with shingle roof.

Free and Clear

Fifty-seven per cent of all homes are owned free and clear of debt.



Opening day at Lakewood Crest, newest subdivision on the northeast of Long Beach, brought more than 1000 persons through this furnished model home. Community of 230 houses is on Downey Ave. north of South St.

Debut a Success

LAKEWOOD CREST, new 230-home development on Downey Ave. north of South St., was visited by more than 1000 persons at the formal opening last Sunday, according to E. T. Moore of Moore Realty, exclusive sales agents.

Because of interest shown by non-veterans 35 of the houses have been set aside for these buyers, Moore announced. Favorable terms have been arranged, he added.

Forty-four exterior styles and 12 basic floor plans are embodied in the two-bedroom-house community. Prices range from \$6950.

Picture windows, closet space in large quantities, built-in breakfast nooks, garbage

disposers, oil-painted interiors, double sinks, and hardwood parquet floors in all rooms except the asphalt-tiled kitchen and bath were popular with visitors, Moore said.

The homes also include clothes lines, front lawns and shrubbery.

The model home has been furnished in Early American by Aaron Schultz of Long Beach. It is open daily. Near-by is the newly finished Samuel Collins Elementary School.

Secluded Garden

(Continued From Page 7.)

dows provide another enchanting view.

IN THE kitchen cabinets are of Philippine mahogany finished in deep natural tones which are as easy to keep up as they are attractive. A window framed in tile over the sink is an interesting feature of this kitchen. The service porch directly off the kitchen is provided with valuable storage space.

In the recreation room, also off the kitchen, redwood furnishings are fitted with wheels and may be rolled to the terrace through wide glass doors. Colorful cushions on chairs and benches are patterned in tropical design. The red concrete floor has coloring mixed in the material for permanency. This floor continues out-of-doors to form the terrace. Inside, green grass rugs are placed on the floors.

Two walls completely devoted to windows are hung with green Venetian blinds to regulate light during the day. Beamed ceilings are of redwood. A fireplace and barbecue are built at one end of the room where storage space for barbecue equipment is also provided. Chairs made of cowhide are interesting additions.

Neat hedges border the terrace. Forming an attractive

background for three sides of this terrace is the house with its trim of white louvers and green shutters. Redwood finished in an interesting manner and used in variation with the stucco walls is of subtle interest. Flood lighting makes this garden especially lovely at night.

STAIRS lead from the terrace to a deck above the garage. Roses bloom in a semicircular garden behind the house where they decorate the bedroom windows.

In the master bedroom French doors to the garden are built in a recessed nook, just the right size for a comfortable chair, reading lamp and side table. Impressive draperies and swag valances give these windows the importance they deserve. Walls are a soft rose color.

Directly off the bedroom is a dressing room lined with wardrobes and featuring a built-in dressing table. Plenty of drawers, shelf space and cabinets. One closet is especially built for shoes which fit on a series of racks from floor to ceiling. The bath is papered in a delicately-colored floral pattern. Also built off this dressing room is a sewing room where garments not completed can be left if work is interrupted.

Fuchsias, Too, Get Hungry

(Continued From Page 8.)

winter, fuchsias are similar to roses, although they never go fully dormant. At that period a person can almost bare-root the plants into new soil.

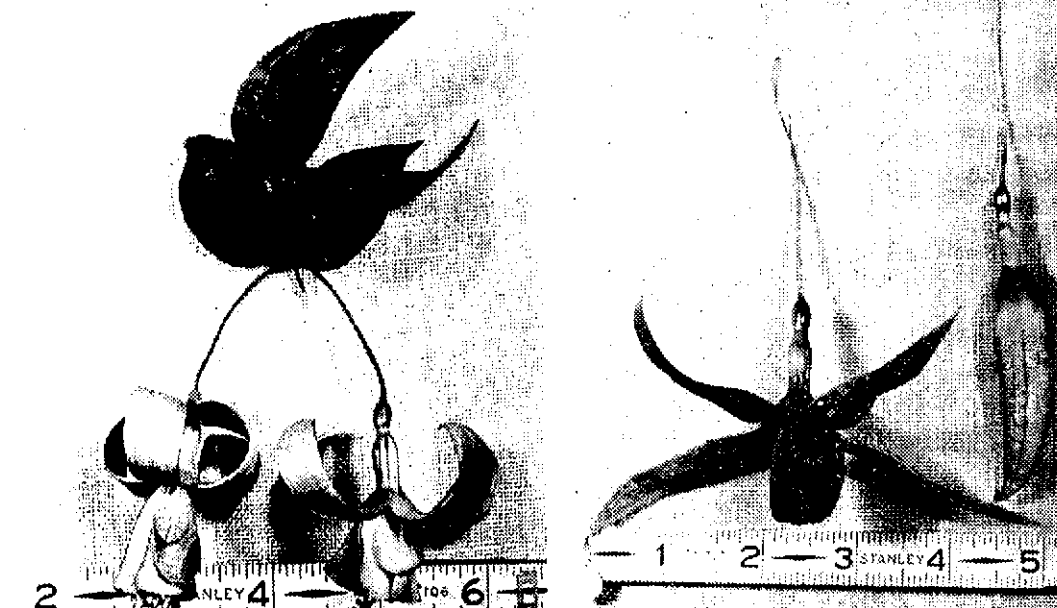
It is well to give a thought now to next year's fuchsias. If you have not already started slips or bought new plants from a nursery, now is an excellent time to do so. Fuchsias are in bloom and home owners can pick out a selection of small plants that will bear blossoms this season and become beautiful large plants next year.

Along with the continuous feeding this summer and fall, acidifiers added to the Long Beach water combat the alkalinity usually found in most of our supply which comes from the Colorado River.

Such acidifiers may be purchased in liquid or powdered form. The liquids may be applied through an applicator attached to the garden hose.

THE FOLLOWING formula for a soil mixture has produced some of the best blooming plants in recent years for those who have used it, along with nitrogen and acidifying agents:

One part coarse builder's sand, two parts sifted leaf mold, one part peat moss and one part rich garden loam. Steer fertilizer purchased months ago and well rotted in the sun may be substituted for



New fuchsia, Uncle Charlie, has pink sepals, blue and red-streaked corolla, is prolific producer. Old-timer, Red Spider (right), is huge, pink-and-red.

the garden loam. Rich garden loam, however, usually contains the humus that such fertilizer affords.

Builder's sand is a medium that many fanciers are using now because it breaks up the rest of the soil and allows rapid drainage.

Watering throughout the summer depends entirely on weather conditions. When days are overcast and the wind cool, be careful that the plants are not over-watered. Fuchsias like

such weather but the plants do not like soggy soil about the roots.

Hot, dry days are bad for fuchsias and they need more water at such times, in addition to frequent fog-like sprays of cool water. Most of the hose nozzles produce such sprays.

FOUR NAME varieties of fuchsias, Purple Heart, General Ike, Sweetheart and Television, were introduced this season by Roy Walker and

Buddy Jones, Long Beach fuchsia fanciers who have made annual introductions at their hybridizing gardens at Fuchsia-La Nursery.

Harold and Ray Teeple, another pair of Long Beach nurserymen who have entered into tremendous production of fuchsias, are showing several recently developed varieties this season. These are Clarion, Creole, Dowager, Violet Gem, Uncle Charlie, Cupid, Parkside and Summer Skies.

VETS

Imagine!

\$39 MONTH

IN

Lakewood Crest

★

AS LOW AS \$6950

FULL PRICE

★

AS LOW AS \$39 MONTH

Including Everything

★

VETS NO DOWN \$95 MOVES YOU IN

Each 2-Bedroom Home Includes:

- Expandable Floor Plan
- Parquet Flooring
- Breakfast Nook or Bendix in Kitchen
- Front Lawn and Shrubs

FURNISHED MODEL

OPEN 10 TO 7 DAILY

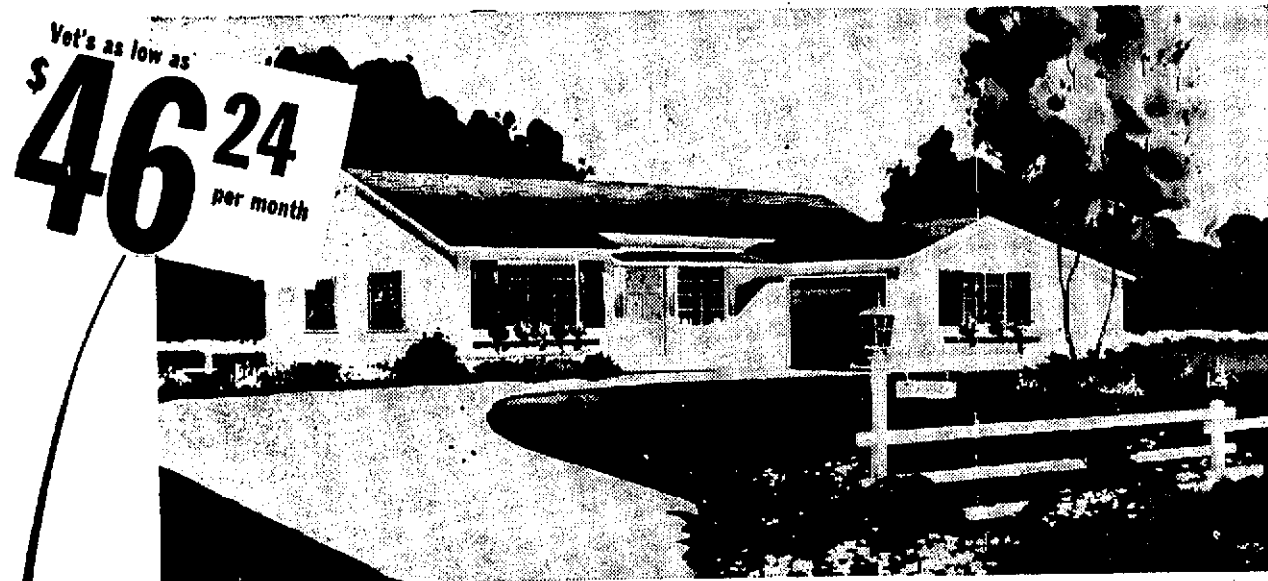
(Drive out Lakewood Blvd. to South St., Turn West 2 Blocks to Downey Ave., Turn North 2 Blocks.)

MOORE REALTY Sales Agents

4151 E. CARSON

AT LAKEWOOD BLVD.

L. B. 5-1217



The Windsor in Bedford Square, Downey, one of 14 sparkling 2 Bedroom Styles with features and designs heretofore available ONLY in very expensive residences.

NOTHING DOWN For Veterans (Low Impounds and escrow charges only) 4% G. I. Financing

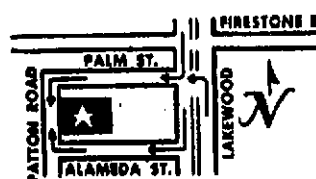
For Non-Veterans - FNA Terms - \$1400 Down MOVE IN - IN JULY Low Monthly Payments Start December 1

See these richly designed homes FIRST - or see them Last, and you'll know they are better styled, better built, better finished!

Closest to Schools, Churches, Markets, Transportation 50 or more Extra Special features fill EVERY home with charm.

Some of these thrilling features are:

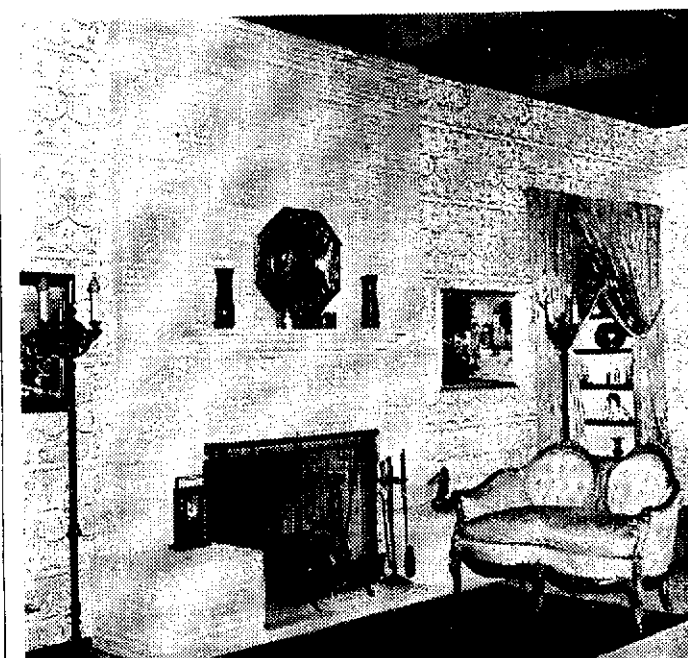
- FNA Inspected - Etchwood Panel Living Room Wall
- Picture Windows Overlooking Covered Patio
- Insulated Ceilings for Cooler Summers
- Colored Bathroom Fixtures • Service Porches
- Waste King Pulverator • Asphalt Tile in Kitchen & Bath
- Conventional Type Construction • 1/2" Oak Floors
- Lawns, Shrubby Included • Steel Sash, Copper Screens
- Sewers in, all assessments paid.



DIRECTIONS: Out Lakewood Blvd., to Lakewood Blvd., south one block on Lakewood to Palm St., west to Patton Road, south to Bedford Square Sales Office. Going North on Lakewood, turn West on Palm, Downey.



See Beautiful Furnished Models Open 10 A.M. to 10 P.M. Floodlighted for Evening Inspection



Constructed of Roman brick, the fireplace panel in the Charles Pettifer home extends from floor to ceiling.



See This Beautifully Styled 2-Bedroom Duplex at 5960 Walnut Ave.

THIS IS A QUALITY STRUCTURE IN ALL RESPECTS

Near All Schools Near Shopping Centers Lots of Trees and Shrubs In a Planned Area That's New but Grown Up

Lots of Tile Lots of Chrome Lots of Glass Built-ins Galore

OPEN 10 A. M. TO 4 P. M.

See the New Norwalk village Never Before A QUALITY HOME BUY LIKE THIS FOR VETS!

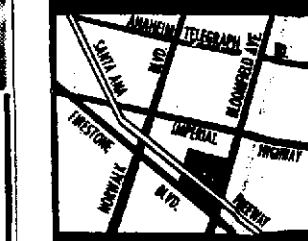
2-Bedroom Homes (with garage) Ready for Occupancy

as low as \$38⁵⁰ MO. after vets tax exemption

INCLUDED AT NO EXTRA COST • O'KEEFE & MERRITT RANGE • 7.7 cu. ft. FRIGIDAIRE • WASTE KING PULVERATOR • ALL-WOOL CARPETING • DECORATED INTERIORS PRICE REDUCES IF YOU DON'T NEED KITCHEN EQUIPMENT!

NO DOWN for vets! • \$95 MOVES YOU IN!

IN CLOSE-IN CONVENIENT Norwalk village



Open til 7 p.m.

FIRESTONE BLVD. at BLOOMFIELD AVE.

New Industry Cited as Revenue Source

DEVELOPMENT of industry as a source of tax revenue to release oil and gas income for permanent improvements for the city was recommended by Lewis K. Cox, president of the Board of Realtors, in an interview.

It is common knowledge that the low tax rate in Long Beach is possible because oil and gas revenues pay for much that other cities must finance through taxation. Cox declared.

"These natural resources belong also to our children and their children's children," Cox said. "While I am aware that the present policy may be justified by present conditions, I feel that we may be severely criticized if we do not take bold action to remedy those conditions."

The Pasadena Chamber of Commerce recently announced that its residential-type city has more industrial concerns than Long Beach or San Diego. As the result of a long campaign to attract small, specialized manufacturing plants, Pasadena counts 296 such concerns. San Diego has 293 and Long Beach 262.

"Long Beach has the lowest employees-per-employer population in the United States," Cox said. "This is because we are a city of merchants and small business. It cannot be emphasized too strongly that if it were not for our oil and gas revenue we could be a city with one of the highest tax rates in the United States. We simply do not have enough industry to support our people and help pay city government costs."

perencing phenomenal population growth, Cox said that industrial expansion is absolutely essential in order to provide full employment, strengthen the tax base, avoid troublesome social problems, and stabilize the city's economy against any future economic storms.

"The problem presented to the City Council by the new city-wide industrial committee is not only for the council but for the entire citizenry of Long Beach," Cox said. "The Board of Realtors gave long consideration to plans for industrial development before delegating its industrial committee chairman, Bill Brooks, to request formation of the city-wide committee. We are gratified by the support it has received and pledge our own continued cooperation."

This street of homes in Los Alamitos Terrace is being prepared for planting of lawns and parkway trees. Finishing touches are being given to the houses. The community is on Los Alamitos Blvd. south of Spring St.

\$7475 Average

Average construction cost per dwelling unit erected last year was \$7475, the National Association of Home Builders said, quoting government figures. In 1948 the same figure was \$7700. The cost is based on privately financed dwellings.

Average Cost

It cost \$7475.00 to build the average home erected last year, the National Association of Home Builders says. The figure includes labor, materials, etc., but not cost of land or builder's profit.

On the Farm

New homes started in farm areas, outside of incorporated towns of 2500 population or more, totaled 407,000 during the first 11 months of 1949, the National Association of Home Builders reports.

Hot Walks

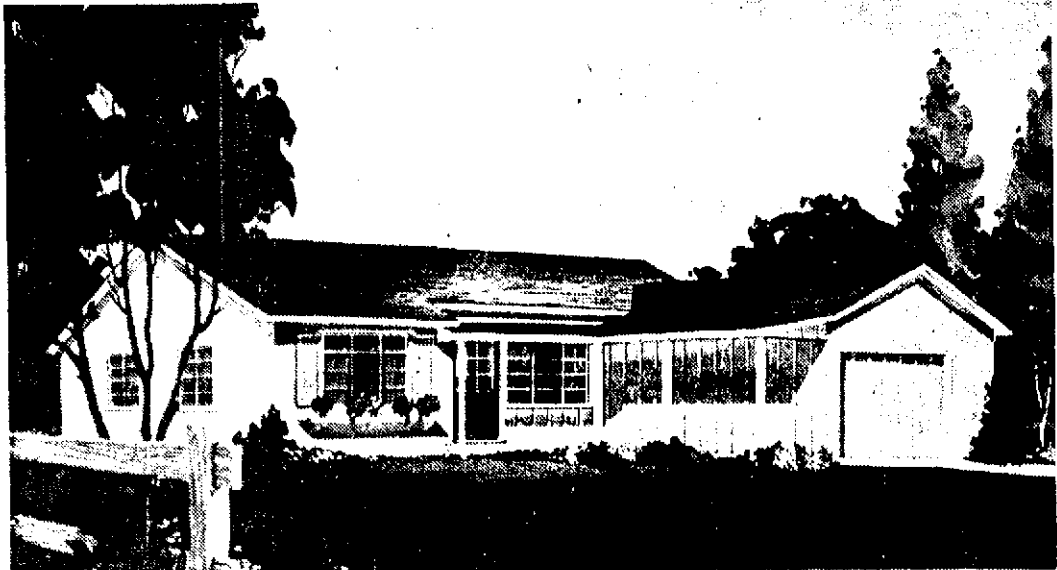
NEW YORK. (AP) Home builders in northern states who have tried radiant heating coils under concrete driveways to melt snow and ice in the winter have given skyscraper builders an idea. The new office building at 100 Park Ave. in New York has installed snow melting coils under its sidewalks.

Expansion

The National Association of Home Builders, with more than 16,500 members in the U. S., has opened its rolls to qualified builders in Canada, Mexico, and other countries. The action was taken at a recent N. A. H. B. Board of Directors meeting. This change now permits builders or non-builders—outside the United States—to become associate members, and opens membership to persons in other countries.

2,000,000 More

VA estimates that before the GI Bill expires in 1957 about 2,000,000 additional homes will be bought by veterans, who will pay \$4500 to \$10,000.



Stressing colorful interiors and exteriors, with architecture for indoor-outdoor living, Bedford Square has received such favorable comment its builders will enter the community in the next national contest.

Bedford to Enter Contest

SO POPULAR have Bedford Square home designs proved with buyers that the builders will enter them in the next national contest for quality in the low-priced field, it was announced yesterday.

Style, color, finish and appointments are emphasized in these homes on Patton Rd., one block south of Firestone Blvd., and one block west of Lakewood Blvd. off Palm St., in Downey.

New colors include cameo pink, April green, pottery blue, ashes of roses and neutral gray.

Bedford Square monthly payments as low as \$46.24 per month to GI's after the veteran tax exemption has been claimed.

Picture windows in the living room overlook the covered patios, and builders have installed window and screen facilities in this wall of glass to provide cross-ventilation. This, along with insulated ceilings, makes Bedford Square homes cool in summer.

"The vertical use of redwood siding, combined with

white shutters, makes the ranch style one of the most interesting of the 14 styles in this centrally-located development," builders said. "This design has a covered front porch, plus a covered cement approach from the garage, which is oversized to provide ample space for a laundry tray, work or hobby shop."

Homey Setting

(Continued from Page 7)

knotty pine dado antiques to match the fireplace wall. A cuckoo clock which hangs on the wall is from Switzerland.

THE PROVINCIAL theme is carried into the kitchen where a panel in the ceiling is papered in a bright geometric pattern. Cabinets and tilework counters are all cream colored; Mrs. Harrison can change her color scheme to almost any combination and it will still be in harmony with the light-colored work counters.

The stove, set between tile-topped cabinets, and the refrigerator are placed opposite the sink for a comfortable working arrangement. One end of the kitchen is devoted to a dining nook furnished with table and chairs. Red and white ruffled curtains hang at the windows.

The kitchen opens into the recreation room built on the back of the living room and serving in this informal room

is convenient. This room opens onto the terrace through a wall of glass making it easy to serve outdoors as well. Small panes of glass which make up this extensive glass area are in keeping with the provincial architecture and decor. Draperies in a bright floral pattern pull across these windows for night privacy.

A BRICK fireplace extends to the ceiling. This ceiling is beamed and slopes to the window tops opposite the fireplace. Knotty pine walls are antiqued in a green tone and studio couches which can serve as beds for overnight guests are also slip-covered in green. A pegged floor is in harmony with the other rustic features.

In the back bedroom corner windows overlook the back yard where citrus trees are planted. Twin beds of maple are pushed together against a background of floral paper.

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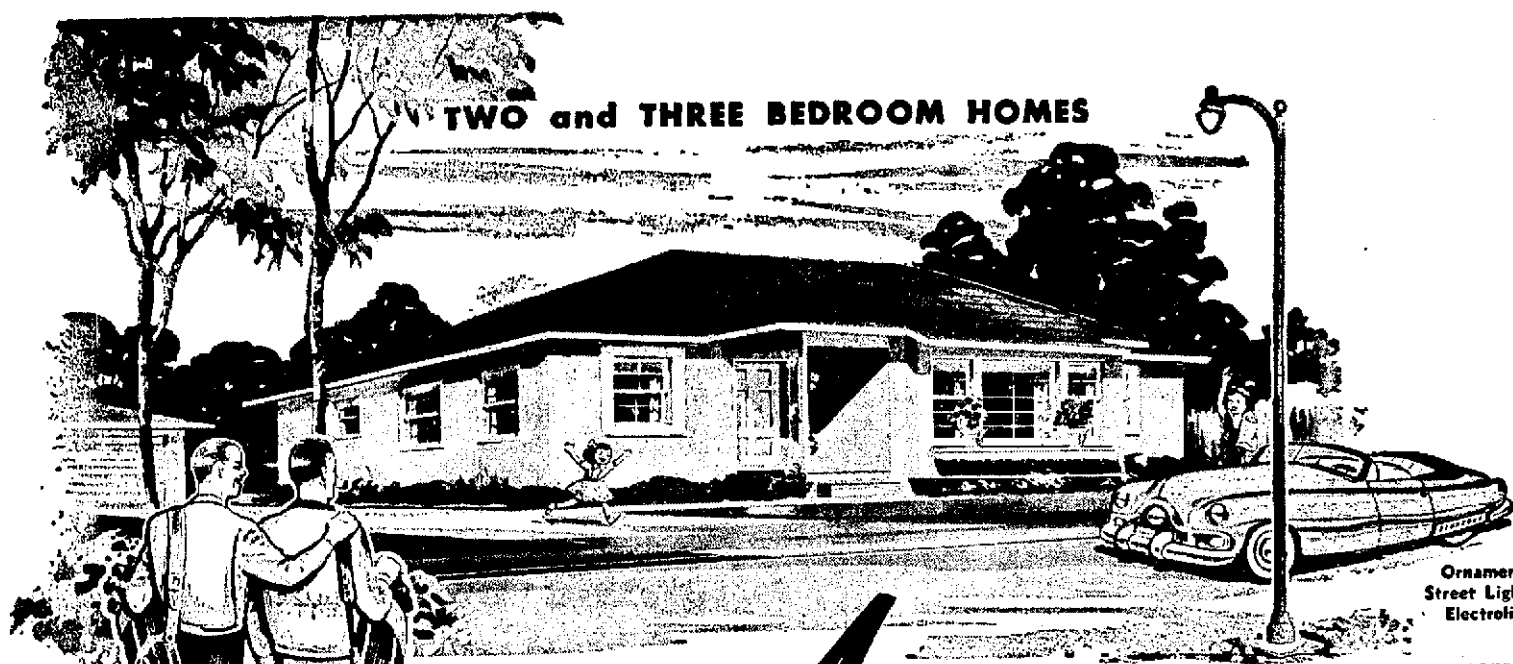
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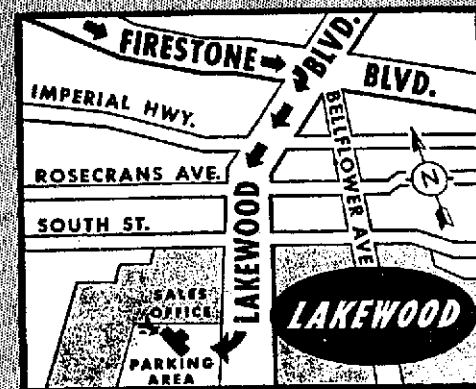
The setting for your home is a notable residential section where a friendly, suburban atmosphere prevails. Near by, the Lakewood Country Club, the Lakewood Tennis Club, as well as parks, playgrounds and beaches, offer the pleasures of outdoor California living. Many excellent schools and churches are already here. Shopping and entertainment centers are to be expanded. No wonder so many far-sighted families are buying in Lakewood.

Compare Lakewood's quality construction. A separate service porch keeps laundry equipment out of the kitchen. The kitchen itself is a dream of modern design—Waste King Disposers, stainless steel drainboards and spacious work counters. Extra thick hardwood floors are two feet off the ground for dry, healthful living. Select your home now at Lakewood's low prices and terms. Home prices are going up . . . NOW is the time to buy.

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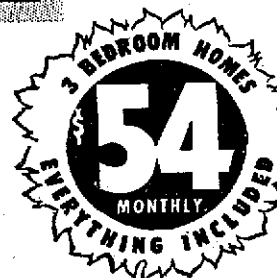
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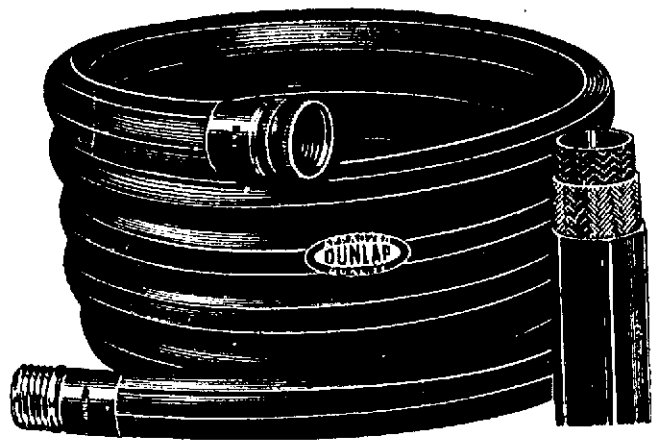
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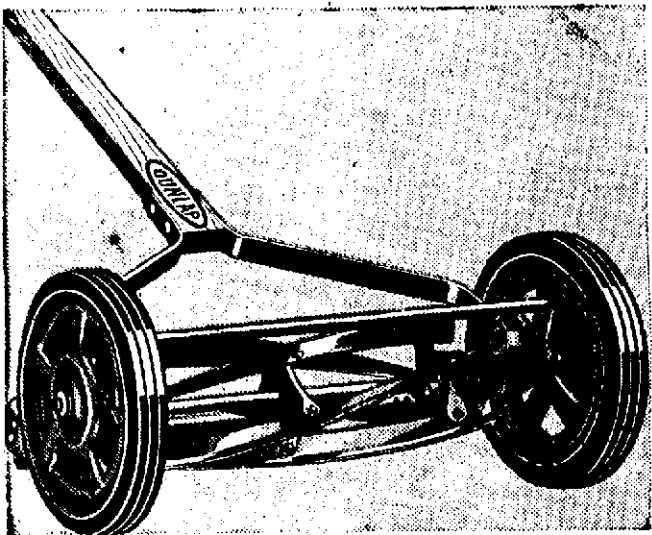


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Full flo solid brass couplings

Rugged garden hose made of natural rubber, twisted rayon
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Long lasting, guaranteed for five years of service.



Regular 15.95 Mower

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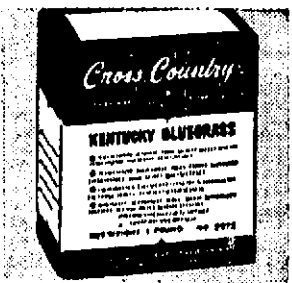
Dunlap 16-inch lawn mower with 5 heat-
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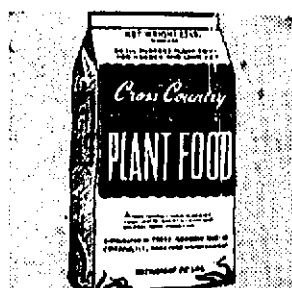
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grasses. Ideal for reseeding
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lawns. Five-pound box.



Horticultural Peat

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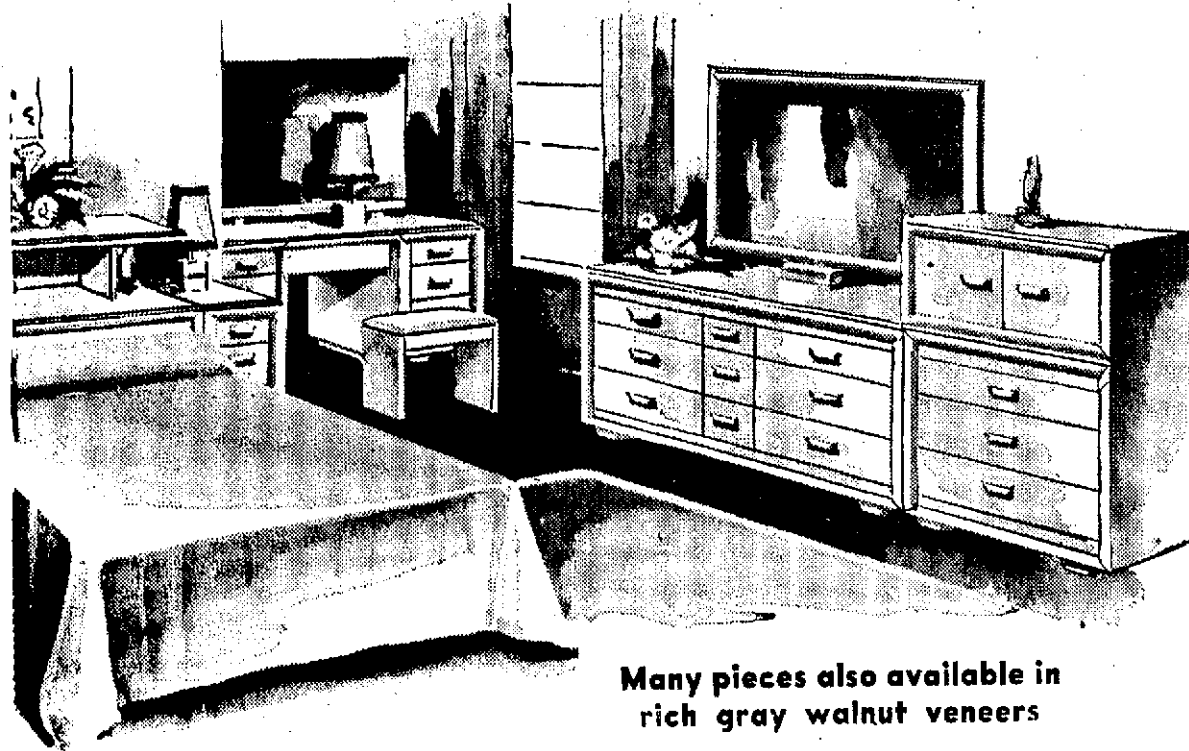
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Effectively fertilizes trees,
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Many pieces also available in
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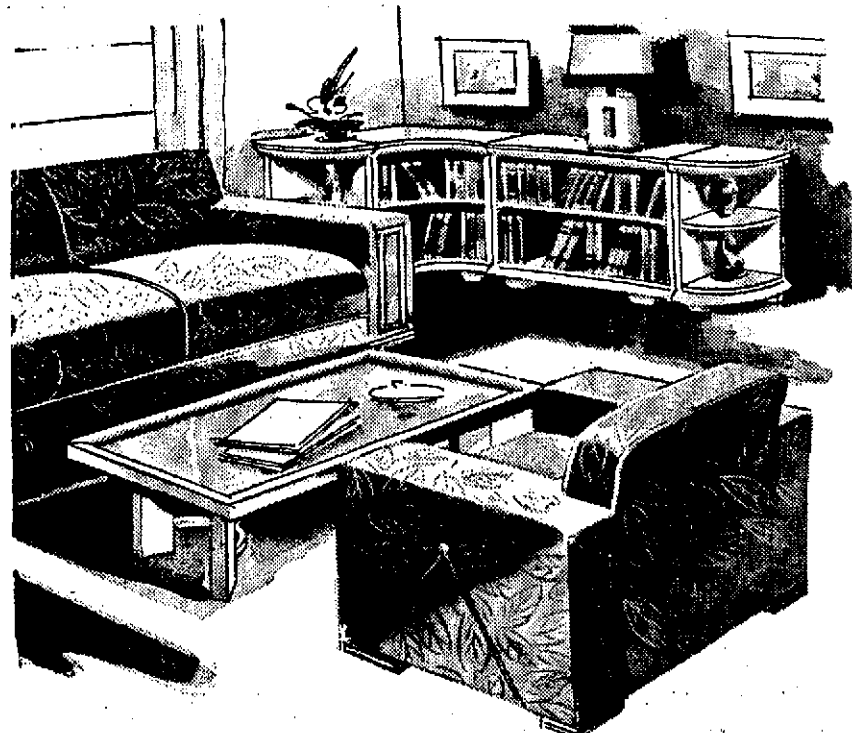
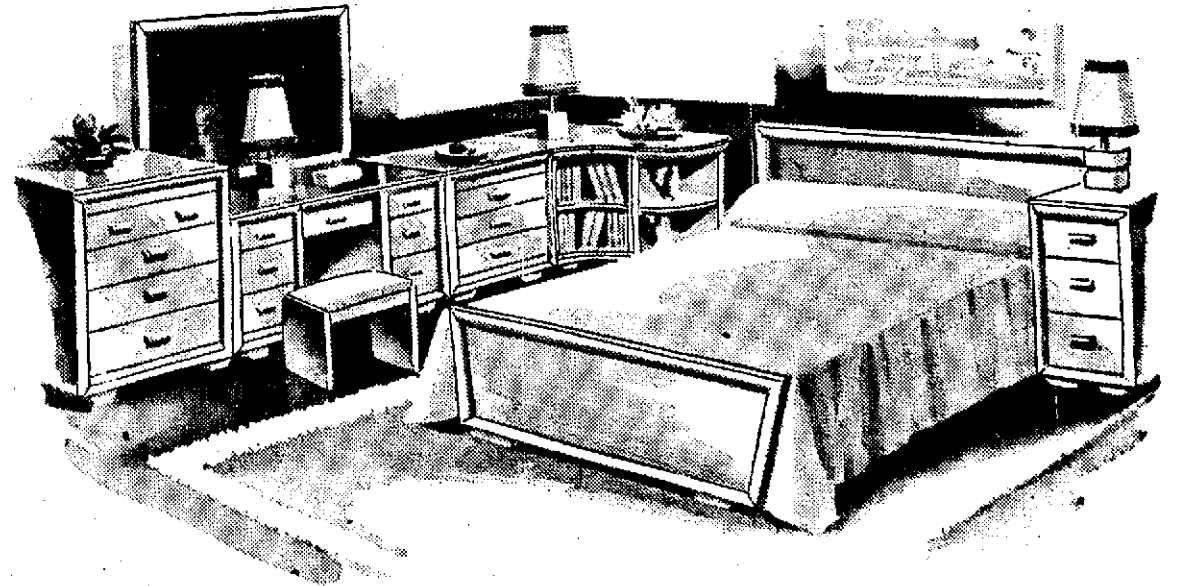
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Headboard with Bookcase Shelf, full or twin	Reg. 43.95	38.88
3-Drawer Commode (shown with bed in pairs)	Reg. 32.95	28.88
Double Dresser Base, 9 drawers	Reg. 96.95	84.88
Mirror, 32x52 inches, for double dresser	Reg. 26.50	22.88
3-Drawer Chest, aligned for correlation	Reg. 49.95	44.88
Deck Top for Chest, has two shirt trays	Reg. 38.50	29.88
7-Drawer Vanity Base, doubles as smart desk	Reg. 59.95	49.88
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Vanity Bench, lid top upholstered tapestry	Reg. 13.95	11.88

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Night Stand with two drawers (Not sketched)	Reg. 22.50	17.88
4-Drawer Chest, roomy, smooth finished inside	Reg. 56.50	49.88
7-Drawer Vanity Base for modern ensemble	Reg. 59.95	49.88
Mirror Top for Vanity; polished plate glass	Reg. 15.50	11.88
Framed Vanity Mirror, large 48x36 inches	Reg. 26.00	22.88
3-Drawer Chest, aligned for correlation	Reg. 49.95	44.88
Commode, three drawers full finished inside	Reg. 32.95	28.88
Corner Bookcase for inside corner arrangement	Reg. 36.50	32.88
Breakfront End Bookcase, to compl. ensemble	Reg. 19.95	16.88
Vanity Bench, lid top tapestry upholstered	Reg. 13.95	11.88



Living Room Group In Open Stock

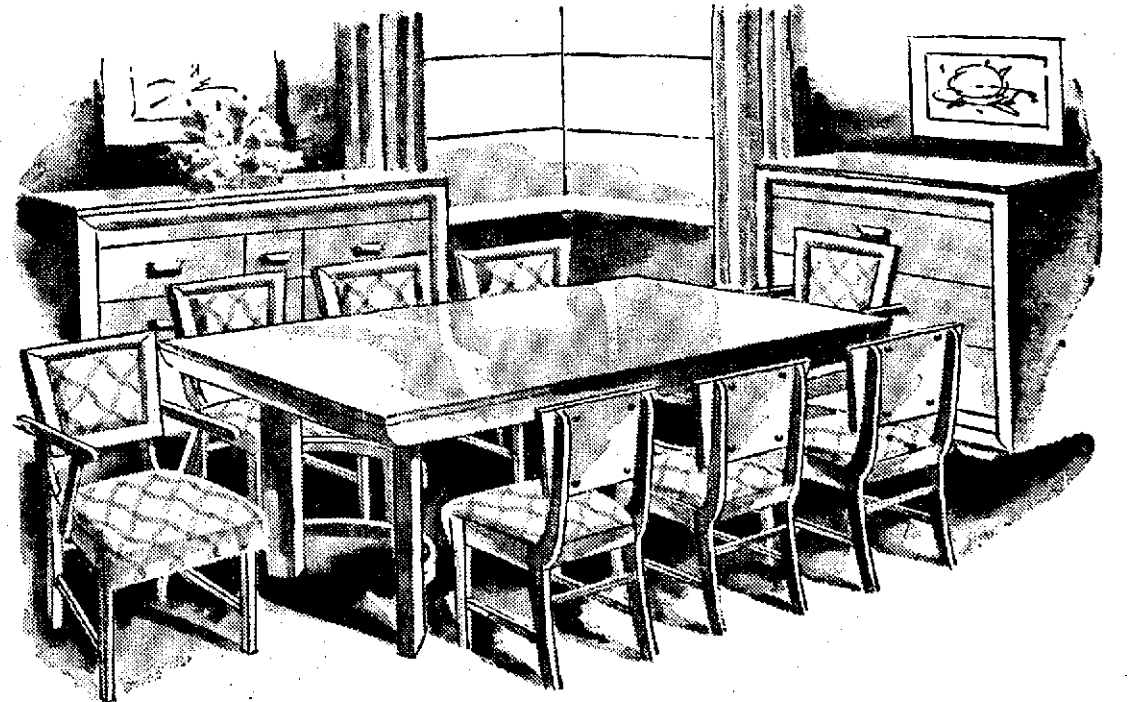
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Large top, well built...**30.88**
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